



# MYSTERY OF CROP CIRCLES

**SUZANNE TAYLOR**

[skeptiko.com](http://skeptiko.com)

1  
00:00:10,810 --> 00:00:08,839  
on this episode of skeptic Oh Alex talks

2  
00:00:14,720 --> 00:00:10,820  
with crop circle researcher and author

3  
00:00:17,480 --> 00:00:14,730  
Suzanne Taylor hold on hold on let me

4  
00:00:22,370 --> 00:00:17,490  
add a little update to this episode it's

5  
00:00:25,250 --> 00:00:22,380  
now October 16 2014 and you know soon

6  
00:00:27,259 --> 00:00:25,260  
after publishing this episode I started

7  
00:00:29,390 --> 00:00:27,269  
to get a lot of feedback from you

8  
00:00:31,460 --> 00:00:29,400  
skeptical listeners you folks really

9  
00:00:34,010 --> 00:00:31,470  
keep me straight I really appreciated

10  
00:00:36,020 --> 00:00:34,020  
that people started tearing apart the

11  
00:00:37,760 --> 00:00:36,030  
whole crop circle phenomena some of the

12  
00:00:40,880 --> 00:00:37,770  
claims that I had kind of stumbled into

13  
00:00:42,500 --> 00:00:40,890

and not adequately researched I totally

14

00:00:45,049 --> 00:00:42,510

have to take the blame for that so you

15

00:00:47,029 --> 00:00:45,059

guys kind of gently nudged me towards

16

00:00:49,010 --> 00:00:47,039

the evidence and it didn't take much the

17

00:00:51,170 --> 00:00:49,020

evidence is really pretty substantial

18

00:00:53,600 --> 00:00:51,180

and has been out there for a while again

19

00:00:55,850 --> 00:00:53,610

something I could have should have known

20

00:00:58,130 --> 00:00:55,860

but I think the best evidence suggests

21

00:01:00,860 --> 00:00:58,140

that crop circles are a man-made

22

00:01:04,130 --> 00:01:00,870

phenomena and as far as claims about

23

00:01:07,940 --> 00:01:04,140

paranormal activity surrounding the

24

00:01:10,130 --> 00:01:07,950

making of and being in crop circles well

25

00:01:11,899 --> 00:01:10,140

you know I don't know that's a separate

26

00:01:13,520 --> 00:01:11,909

phenomena that really has to be treated

27

00:01:16,490 --> 00:01:13,530

differently first we have to separate

28

00:01:19,130 --> 00:01:16,500

out the fact that it's not as near as we

29

00:01:20,749 --> 00:01:19,140

can tell a paranormal phenomena the best

30

00:01:23,630 --> 00:01:20,759

evidence suggests that these things are

31

00:01:26,359 --> 00:01:23,640

man made by normal means i got the story

32

00:01:28,850 --> 00:01:26,369

wrong fortunately as I've experienced

33

00:01:31,640 --> 00:01:28,860

time and time again skeptic Oh is kind

34

00:01:34,069 --> 00:01:31,650

of a self-correcting process there's

35

00:01:37,280 --> 00:01:34,079

enough smart people listening to this

36

00:01:40,609 --> 00:01:37,290

show that if I get something wrong they

37

00:01:43,280 --> 00:01:40,619

tell me so thanks for that I may do a

38

00:01:46,969 --> 00:01:43,290

follow-up show on this I have been

39

00:01:49,069 --> 00:01:46,979

talking to Suzanne Taylor it hasn't been

40

00:01:51,740 --> 00:01:49,079

a pleasant conversation I called her up

41

00:01:53,359 --> 00:01:51,750

and told her hey I got this story wrong

42

00:01:56,240 --> 00:01:53,369

what are you doing what are you telling

43

00:02:00,260 --> 00:01:56,250

me to her credit she stood up to my

44

00:02:03,709 --> 00:02:00,270

challenges and presented her case but in

45

00:02:06,980 --> 00:02:03,719

the end it just doesn't make any sense

46

00:02:08,719 --> 00:02:06,990

and the people involved just don't seem

47

00:02:10,969 --> 00:02:08,729

credible and I think anyone who's looked

48

00:02:13,010 --> 00:02:10,979

at this very loan comes to the same

49

00:02:13,760 --> 00:02:13,020

conclusion as soon as you start saying

50

00:02:15,890 --> 00:02:13,770

the

51  
00:02:17,660 --> 00:02:15,900  
one's man-made this one's man-made oh I

52  
00:02:20,180 --> 00:02:17,670  
think this one's real oh no that one's

53  
00:02:22,100 --> 00:02:20,190  
man-made I just think you have to give

54  
00:02:23,750 --> 00:02:22,110  
up and say okay the best evidence

55  
00:02:26,870 --> 00:02:23,760  
suggested there man made by normal means

56  
00:02:29,870 --> 00:02:26,880  
move on and that's what I'm doing but

57  
00:02:33,020 --> 00:02:29,880  
for posterity sake I'm leaving the

58  
00:02:47,020 --> 00:02:33,030  
original episode that I broadcast here

59  
00:02:51,050 --> 00:02:49,280  
welcome to skeptic oh where we explore

60  
00:02:53,600 --> 00:02:51,060  
controversial science with leading

61  
00:02:55,729 --> 00:02:53,610  
researchers thinkers and their critics

62  
00:02:57,619 --> 00:02:55,739  
i'm your host Alex Karras and on this

63  
00:03:01,070 --> 00:02:57,629

episode of skeptical we're going to

64

00:03:03,470 --> 00:03:01,080

explore crop circles a topic I'm rather

65

00:03:05,570 --> 00:03:03,480

embarrassed to say that until this

66

00:03:07,610 --> 00:03:05,580

episode I really didn't know a lot about

67

00:03:11,240 --> 00:03:07,620

and I think in a way my lack of

68

00:03:14,119 --> 00:03:11,250

knowledge speaks to the general skeptic

69

00:03:16,670 --> 00:03:14,129

Oh experience for me and that is when

70

00:03:18,949 --> 00:03:16,680

there's a controversial topic even

71

00:03:21,440 --> 00:03:18,959

though I've explored so many of them I

72

00:03:24,050 --> 00:03:21,450

really do get suckered into the

73

00:03:26,780 --> 00:03:24,060

skeptical perspective so much the time

74

00:03:29,780 --> 00:03:26,790

and so it was with crop circles I mean I

75

00:03:31,250 --> 00:03:29,790

knew there was something to it I had

76

00:03:34,520 --> 00:03:31,260

read enough to know that there's

77

00:03:36,259 --> 00:03:34,530

actually some scientific evidence that

78

00:03:38,030 --> 00:03:36,269

the crops that were a part of this

79

00:03:40,190 --> 00:03:38,040

phenomena were showing some different

80

00:03:42,949 --> 00:03:40,200

properties than than ones that were not

81

00:03:46,699 --> 00:03:42,959

but I don't think I had allowed myself

82

00:03:48,860 --> 00:03:46,709

to really grasp the significance of this

83

00:03:51,589 --> 00:03:48,870

phenomena and I think the reason I

84

00:03:54,650 --> 00:03:51,599

didn't is the reason that we so often

85

00:03:56,420 --> 00:03:54,660

don't want to go there with these kind

86

00:03:59,240 --> 00:03:56,430

of things and that is that it's so

87

00:04:02,270 --> 00:03:59,250

unsettling visa V the world view that

88

00:04:04,069 --> 00:04:02,280

I've grown accustomed to I mean I can

89

00:04:06,520 --> 00:04:04,079

get to the point where i can accept the

90

00:04:09,349 --> 00:04:06,530

reality that somehow there's this other

91

00:04:12,289 --> 00:04:09,359

consciousness out there that is using

92

00:04:14,569 --> 00:04:12,299

advanced technology to visit us from

93

00:04:16,670 --> 00:04:14,579

beyond and this technology and

94

00:04:19,849 --> 00:04:16,680

consciousness clearly seems to be

95

00:04:22,250 --> 00:04:19,859

mutilating animals and abducting people

96

00:04:24,350 --> 00:04:22,260

that's just where the evidence leads I

97

00:04:26,450 --> 00:04:24,360

don't know how any reasonable person can

98

00:04:28,670 --> 00:04:26,460

come to a different conclusion but when

99

00:04:31,040 --> 00:04:28,680

it comes to crop circles I guess they

100

00:04:34,520 --> 00:04:31,050

were just a little bit too new agey for

101  
00:04:36,980 --> 00:04:34,530  
me to really fit them into my expanded

102  
00:04:39,950 --> 00:04:36,990  
consciousness worldview but to heck with

103  
00:04:42,860 --> 00:04:39,960  
that gotta follow the data wherever it

104  
00:04:45,140 --> 00:04:42,870  
leads and in this case I found a good

105  
00:04:48,050 --> 00:04:45,150  
leader I hope you enjoy my interview

106  
00:04:49,939 --> 00:04:48,060  
with Suzanne Taylor I did today we

107  
00:04:51,860 --> 00:04:49,949  
welcome filmmaker Suzanne Taylor to

108  
00:04:54,740 --> 00:04:51,870  
skeptic Oh Suzanne is here to talk about

109  
00:04:56,810 --> 00:04:54,750  
her film what on earth inside the crop

110  
00:04:58,250 --> 00:04:56,820  
circle mystery and tell us about her

111  
00:05:00,130 --> 00:04:58,260  
experience

112  
00:05:02,570 --> 00:05:00,140  
researching the crop circle phenomenon

113  
00:05:05,300 --> 00:05:02,580

Suzanne thanks so much for joining me

114

00:05:07,460 --> 00:05:05,310

welcome to skeptic Oh Oh Alex I'm

115

00:05:09,050 --> 00:05:07,470

honored Jeff was lovely reputation and

116

00:05:12,890 --> 00:05:09,060

I've listened to the bunch of your shows

117

00:05:15,470 --> 00:05:12,900

and you're a good guy oh thanks that's

118

00:05:18,020 --> 00:05:15,480

so nice to hear you know this movie of

119

00:05:20,030 --> 00:05:18,030

yours it's been out for a couple years

120

00:05:23,900 --> 00:05:20,040

but it's still extremely relevant it's

121

00:05:27,230 --> 00:05:23,910

also received very high praise from all

122

00:05:29,930 --> 00:05:27,240

sorts of well-known folks tell us a

123

00:05:31,580 --> 00:05:29,940

little bit about how you became involved

124

00:05:33,410 --> 00:05:31,590

in this research I get the impression

125

00:05:35,780 --> 00:05:33,420

from watching the film that you've

126

00:05:38,030 --> 00:05:35,790

compiled a lot of these interviews over

127

00:05:41,420 --> 00:05:38,040

many many years can you tell us a little

128

00:05:43,760 --> 00:05:41,430

bit about the history of the film well I

129

00:05:45,890 --> 00:05:43,770

actually had you know I'm not a

130

00:05:48,650 --> 00:05:45,900

filmmaker going out and found a subject

131

00:05:53,330 --> 00:05:48,660

I was deeply involved in the crop circle

132

00:05:56,680 --> 00:05:53,340

phenomenon and was so taken by how it

133

00:06:00,590 --> 00:05:56,690

could affect mass consciousness that I

134

00:06:03,740 --> 00:06:00,600

kind of made a vow that if I was going

135

00:06:05,810 --> 00:06:03,750

to do anything unique with my life which

136

00:06:07,370 --> 00:06:05,820

has always really been about raising

137

00:06:09,500 --> 00:06:07,380

consciousness one way or another that's

138

00:06:12,080 --> 00:06:09,510

all the kind of project Center events

139

00:06:13,940 --> 00:06:12,090

that i've produced but if I was going to

140

00:06:15,590 --> 00:06:13,950

do something truly unique that no one

141

00:06:18,290 --> 00:06:15,600

else was going to do I was going to tell

142

00:06:20,720 --> 00:06:18,300

the world about crop circles not that we

143

00:06:24,700 --> 00:06:20,730

know where they're coming from the only

144

00:06:27,620 --> 00:06:24,710

thing we can say definitively is not us

145

00:06:30,320 --> 00:06:27,630

of course that's hoaxing aside we know

146

00:06:32,660 --> 00:06:30,330

there's you know just as in every

147

00:06:35,390 --> 00:06:32,670

category of life there they're the

148

00:06:36,860 --> 00:06:35,400

terrorists in the political world we

149

00:06:39,250 --> 00:06:36,870

have the hoaxers in the crop circle

150

00:06:43,100 --> 00:06:39,260

world they keep us on our codes but

151  
00:06:45,170 --> 00:06:43,110  
hoaxing aside we have a genuine mystery

152  
00:06:47,930 --> 00:06:45,180  
and if anybody we're looking at the

153  
00:06:50,540 --> 00:06:47,940  
evidence you would see that the evidence

154  
00:06:52,460 --> 00:06:50,550  
points to the fact that we can't make

155  
00:06:54,890 --> 00:06:52,470  
these things and even though the

156  
00:06:56,240 --> 00:06:54,900  
rational mind says oh come on people go

157  
00:06:58,700 --> 00:06:56,250  
out and stomp them but when you take

158  
00:07:00,890 --> 00:06:58,710  
material into the laboratory and you get

159  
00:07:03,140 --> 00:07:00,900  
biological changes to the plants and

160  
00:07:05,630 --> 00:07:03,150  
chemical changes to the soil inside crop

161  
00:07:08,030 --> 00:07:05,640  
circles with real you know experiments

162  
00:07:11,360 --> 00:07:08,040  
done in with real scientific protocol

163  
00:07:13,670 --> 00:07:11,370

then you know you you heads up

164

00:07:16,640 --> 00:07:13,680

it's worth paying attention to it opens

165

00:07:19,010 --> 00:07:16,650

us to mystery it opens up to what's

166

00:07:21,379 --> 00:07:19,020

beyond this who knows I mean really

167

00:07:24,620 --> 00:07:21,389

we're so definitive you know being

168

00:07:26,870 --> 00:07:24,630

skeptical oh no anything beyond 3d

169

00:07:29,420 --> 00:07:26,880

reality here we're very skeptical about

170

00:07:31,879 --> 00:07:29,430

why why not be curious much more

171

00:07:35,960 --> 00:07:31,889

propitious you know that lets new stuff

172

00:07:37,640 --> 00:07:35,970

come in and so you know what my

173

00:07:39,830 --> 00:07:37,650

involvement with the circles went back

174

00:07:41,030 --> 00:07:39,840

to the fact that I was producing events

175

00:07:43,310 --> 00:07:41,040

and projects that had to do with

176

00:07:46,040 --> 00:07:43,320

consciousness and the circles just came

177

00:07:48,230 --> 00:07:46,050

along as another topic another subject

178

00:07:51,560 --> 00:07:48,240

matter that that you know was it was

179

00:07:53,450 --> 00:07:51,570

intriguing but it was so intriguing that

180

00:07:58,180 --> 00:07:53,460

I got you know more and more pulled into

181

00:08:01,580 --> 00:07:58,190

it I went to England to visit circles I

182

00:08:03,800 --> 00:08:01,590

you know was was part of that whole

183

00:08:05,540 --> 00:08:03,810

community over there and there is one

184

00:08:07,790 --> 00:08:05,550

you know the circles are focused in

185

00:08:09,830 --> 00:08:07,800

England there there in 40 some odd other

186

00:08:11,870 --> 00:08:09,840

countries as well but you have this

187

00:08:14,180 --> 00:08:11,880

little area in England where you know

188

00:08:15,800 --> 00:08:14,190

every growing season every summer you're

189

00:08:17,930 --> 00:08:15,810

going to get crop circles and it's a

190

00:08:20,779 --> 00:08:17,940

tourist attraction it's a whole world

191

00:08:22,940 --> 00:08:20,789

over there and I became part of that

192

00:08:26,270 --> 00:08:22,950

world I would speak at the conference's

193

00:08:30,680 --> 00:08:26,280

i would write pieces about them just as

194

00:08:32,510 --> 00:08:30,690

a people from all over the world gather

195

00:08:35,659 --> 00:08:32,520

in England every summer we call

196

00:08:37,399 --> 00:08:35,669

ourselves crappies and we are the people

197

00:08:39,290 --> 00:08:37,409

who write the books and get the

198

00:08:40,699 --> 00:08:39,300

information out and take the pictures

199

00:08:43,490 --> 00:08:40,709

and what have you and there's a little

200

00:08:45,320 --> 00:08:43,500

community of us and then we go back home

201

00:08:48,380 --> 00:08:45,330

to all the various countries we come

202

00:08:49,820 --> 00:08:48,390

from and and spread the word so you know

203

00:08:51,590 --> 00:08:49,830

in the course of all of that I said well

204

00:08:54,620 --> 00:08:51,600

how do you really spread the word you

205

00:08:58,390 --> 00:08:54,630

make movies and I had been an actress I

206

00:09:02,030 --> 00:08:58,400

was not unfamiliar with the the world of

207

00:09:03,680 --> 00:09:02,040

film and so I just stepped over the

208

00:09:06,290 --> 00:09:03,690

other side of the camera and I said okay

209

00:09:08,930 --> 00:09:06,300

I'm going to get movies to happen and

210

00:09:11,900 --> 00:09:08,940

indeed I I have done that actually there

211

00:09:14,120 --> 00:09:11,910

was an earlier film ten years ago called

212

00:09:15,980 --> 00:09:14,130

crop circles quest for truth I was the

213

00:09:18,410 --> 00:09:15,990

executive producer of that one I put it

214

00:09:20,390 --> 00:09:18,420

together and somebody who had one and

215

00:09:23,060 --> 00:09:20,400

had an academy award nominations

216

00:09:25,190 --> 00:09:23,070

documentary filmmaker for that film Waco

217

00:09:27,400 --> 00:09:25,200

so one of the biggest documentaries

218

00:09:31,100 --> 00:09:27,410

ever until Michael Moore came along and

219

00:09:33,350 --> 00:09:31,110

so he was fascinated by the circles and

220

00:09:36,200 --> 00:09:33,360

so he was the actual film maker of that

221

00:09:37,760 --> 00:09:36,210

first film but then I I was i put

222

00:09:39,500 --> 00:09:37,770

together that shoot i knew more about

223

00:09:43,340 --> 00:09:39,510

the phenomenon than he did we were in

224

00:09:45,800 --> 00:09:43,350

England for 10 weeks shoot and I he was

225

00:09:49,130 --> 00:09:45,810

doing a kind of history of the crop

226

00:09:50,360 --> 00:09:49,140

circles and when that was finished I

227

00:09:53,330 --> 00:09:50,370

thought you know there's another film

228

00:09:56,390 --> 00:09:53,340

here The Passion of the crop circles why

229

00:09:58,480 --> 00:09:56,400

are these people like me although I

230

00:10:00,680 --> 00:09:58,490

hadn't given up my life many of those

231

00:10:03,380 --> 00:10:00,690

people who are part of that crappie

232

00:10:05,660 --> 00:10:03,390

world have actually given up careers to

233

00:10:07,970 --> 00:10:05,670

go and you know be prop circle people

234

00:10:10,540 --> 00:10:07,980

and why and they're fascinating people

235

00:10:14,330 --> 00:10:10,550

Mavericks interesting people in it

236

00:10:16,340 --> 00:10:14,340

mathematicians brilliant geometers what

237

00:10:18,560 --> 00:10:16,350

will you know what what's the story here

238

00:10:20,750 --> 00:10:18,570

and I knew the story because I knew all

239

00:10:23,030 --> 00:10:20,760

these people so I knew who had the best

240

00:10:28,400 --> 00:10:23,040

stories to tell I knew who is credible

241

00:10:30,740 --> 00:10:28,410

and so I over took me six years to make

242

00:10:34,460 --> 00:10:30,750

the movie be I would return each summer

243

00:10:37,070 --> 00:10:34,470

shoot some more and and then we the

244

00:10:39,230 --> 00:10:37,080

movie actually came out in 2009 the end

245

00:10:40,850 --> 00:10:39,240

of 2009 but it is what you would

246

00:10:43,040 --> 00:10:40,860

consider in Evergreen there's one

247

00:10:45,020 --> 00:10:43,050

reference in it to hit an event that

248

00:10:47,330 --> 00:10:45,030

actually has happened so when I say it's

249

00:10:49,430 --> 00:10:47,340

going to happen mmm I've dated the film

250

00:10:51,050 --> 00:10:49,440

but in terms of the information about

251

00:10:57,340 --> 00:10:51,060

the crowd it wasn't about crop circles

252

00:11:03,230 --> 00:10:57,350

it was about the 2012 into the world but

253

00:11:05,300 --> 00:11:03,240

when when I finished the film it it's

254

00:11:06,920 --> 00:11:05,310

the same story the story about the

255

00:11:09,110 --> 00:11:06,930

circles hasn't changed there hasn't been

256

00:11:11,300 --> 00:11:09,120

a new startling development since then

257

00:11:14,270 --> 00:11:11,310

that would make you know the the movie I

258

00:11:16,970 --> 00:11:14,280

did obsolete in anyway so it's what we

259

00:11:18,620 --> 00:11:16,980

call an evergreen and it's huge claim to

260

00:11:20,840 --> 00:11:18,630

fame as you mentioned it was well

261

00:11:23,750 --> 00:11:20,850

received it got a really good review in

262

00:11:24,920 --> 00:11:23,760

the New York Times well I you know it's

263

00:11:28,490 --> 00:11:24,930

a good thing I didn't die of a heart

264

00:11:30,890 --> 00:11:28,500

attack that that any filmmaker the dream

265

00:11:33,530 --> 00:11:30,900

of any filmmaker making any film is a

266

00:11:35,540 --> 00:11:33,540

good review in the New York Times and I

267

00:11:37,370 --> 00:11:35,550

actually somebody took a video of me as

268

00:11:38,930 --> 00:11:37,380

I was opening the paper and I'm so

269

00:11:40,520 --> 00:11:38,940

hysterical in it but I couldn't

270

00:11:44,210 --> 00:11:40,530

put it on facebook I look like a

271

00:11:46,640 --> 00:11:44,220

madwoman so I think that answered your

272

00:11:48,290 --> 00:11:46,650

question Alex no no it didn't from a

273

00:11:50,480 --> 00:11:48,300

very deep kind of this is almost too

274

00:11:52,970 --> 00:11:50,490

inside baseball to even touch on but the

275

00:11:54,590 --> 00:11:52,980

even though the New York's Times felt

276

00:11:58,820 --> 00:11:54,600

compelled to write a positive review

277

00:12:00,830 --> 00:11:58,830

they did have to slip in that little tip

278

00:12:03,230 --> 00:12:00,840

of the hat to the to the mainstream

279

00:12:04,850 --> 00:12:03,240

little green men kind of reference with

280

00:12:05,780 --> 00:12:04,860

all those just just fascinating it's

281

00:12:07,670 --> 00:12:05,790

like okay we're going to write a good

282

00:12:08,990 --> 00:12:07,680

review but don't worry guys we're still

283

00:12:11,060 --> 00:12:09,000

part of the team it's the little green

284

00:12:13,190 --> 00:12:11,070

men thing yeah really with Alistair I

285

00:12:16,280 --> 00:12:13,200

took of this German I actually called

286

00:12:18,020 --> 00:12:16,290

the reviewer to thank her and in the

287

00:12:19,880 --> 00:12:18,030

course of the conversation oh I'm gonna

288

00:12:23,300 --> 00:12:19,890

see says I can say this but you know

289

00:12:24,770 --> 00:12:23,310

what we're just chatting now I said to

290

00:12:26,240 --> 00:12:24,780

her I you know I was so grateful she

291

00:12:28,340 --> 00:12:26,250

wrote a good review because so many of

292

00:12:30,050 --> 00:12:28,350

people are just skeptical from the from

293

00:12:31,190 --> 00:12:30,060

the get-go it doesn't matter they're

294

00:12:33,170 --> 00:12:31,200

gonna they're going to write the

295

00:12:35,690 --> 00:12:33,180

skepticism whatever they see in front of

296

00:12:37,220 --> 00:12:35,700

them and and I said that to her i said

297

00:12:39,230 --> 00:12:37,230

and they're going to say where's the

298

00:12:41,720 --> 00:12:39,240

other side the other side being the

299

00:12:43,040 --> 00:12:41,730

hookers like if you had a bank invention

300

00:12:45,950 --> 00:12:43,050

you should have bank robbers their

301

00:12:47,690 --> 00:12:45,960

jewish your testimony no no we don't

302

00:12:49,550 --> 00:12:47,700

want the hoaxers to have any say they're

303

00:12:52,490 --> 00:12:49,560

they're terrible they're the criminals

304

00:12:54,860 --> 00:12:52,500

other other so i said to her you know i

305

00:12:56,750 --> 00:12:54,870

get this from from critics you know

306

00:12:59,810 --> 00:12:56,760

where's the other side and she said you

307

00:13:02,110 --> 00:12:59,820

know I didn't review the film you didn't

308

00:13:04,760 --> 00:13:02,120

make I reviewed the film you did make

309

00:13:06,860 --> 00:13:04,770

and I thought oh that is mad quote you

310

00:13:09,590 --> 00:13:06,870

just know so you can only quote my

311

00:13:11,480 --> 00:13:09,600

actual review so we got little green men

312

00:13:14,300 --> 00:13:11,490

in there but it's a sweet review you

313

00:13:16,670 --> 00:13:14,310

know it's a lovely review I did want to

314

00:13:20,180 --> 00:13:16,680

return to one part of what you talked

315

00:13:21,980 --> 00:13:20,190

about and that is your personal

316

00:13:23,360 --> 00:13:21,990

experience your bio your background you

317

00:13:24,950 --> 00:13:23,370

know we're chatting into this just a

318

00:13:28,130 --> 00:13:24,960

second ago before we got on the air and

319

00:13:30,320 --> 00:13:28,140

that's that we all have this tendency to

320

00:13:32,870 --> 00:13:30,330

talk about our background and weave it

321

00:13:34,370 --> 00:13:32,880

together into this tapestry that makes

322

00:13:36,620 --> 00:13:34,380

sense and oh you've done this

323

00:13:38,210 --> 00:13:36,630

consciousness work in conferences for a

324

00:13:40,010 --> 00:13:38,220

long time and you've evolved into this

325

00:13:41,480 --> 00:13:40,020

but there's another way to reduce story

326

00:13:43,820 --> 00:13:41,490

I think you're very open about it and

327

00:13:46,579 --> 00:13:43,830

your website but you kind of tell your

328

00:13:49,400 --> 00:13:46,589

whole story and it's very open very

329

00:13:52,950 --> 00:13:49,410

honest and when I came away from it was

330

00:13:55,980 --> 00:13:52,960

is this appreciation for how one person

331

00:13:57,240 --> 00:13:55,990

and in a very humble way really is your

332

00:13:58,650 --> 00:13:57,250

approach this can really make a

333

00:13:59,940 --> 00:13:58,660

difference and you have made a

334

00:14:03,030 --> 00:13:59,950

difference you've made a difference in

335

00:14:04,590 --> 00:14:03,040

these consciousness conferences that

336

00:14:06,450 --> 00:14:04,600

you've kind of spearheaded and brought

337

00:14:08,880 --> 00:14:06,460

so many people in and then you've made a

338

00:14:11,310 --> 00:14:08,890

substantial difference a real measurable

339

00:14:14,520 --> 00:14:11,320

difference in this crop circle

340

00:14:15,990 --> 00:14:14,530

phenomenon in bringing that to public

341

00:14:18,210 --> 00:14:16,000

awareness as you just talked about so

342

00:14:19,680 --> 00:14:18,220

what I want to tip my hat to you and say

343

00:14:21,390 --> 00:14:19,690

thank you for doing this kind of work

344

00:14:23,970 --> 00:14:21,400

because it's hard it's not really

345

00:14:25,860 --> 00:14:23,980

appreciated a lot of times by a large

346

00:14:27,870 --> 00:14:25,870

number of people and you're going to get

347

00:14:30,060 --> 00:14:27,880

a lot of scorn and ridicule that kind of

348

00:14:32,730 --> 00:14:30,070

comes with the territory but tell us

349

00:14:36,600 --> 00:14:32,740

anything you can about your personal

350

00:14:39,300 --> 00:14:36,610

experience through life I guess in why

351

00:14:41,850 --> 00:14:39,310

you felt compelled to stick your neck

352

00:14:44,700 --> 00:14:41,860

out there in such a way and try and make

353

00:14:46,470 --> 00:14:44,710

a difference in this way I don't you

354

00:14:48,780 --> 00:14:46,480

know some of us just get a mission Alex

355

00:14:50,520 --> 00:14:48,790

you know I don't know you know I just

356

00:14:54,120 --> 00:14:50,530

have this mission to make the world

357

00:14:56,190 --> 00:14:54,130

better and the when I stumbled across

358

00:14:58,650 --> 00:14:56,200

the human potential movement many years

359

00:15:00,450 --> 00:14:58,660

ago it was that was the better the world

360

00:15:02,040 --> 00:15:00,460

needed to be you know we needed to wake

361

00:15:04,980 --> 00:15:02,050

up we needed to see the bigger picture

362

00:15:07,860 --> 00:15:04,990

you know I'm a Phi Beta Kappa summa [h\_\_h]

363

00:15:11,130 --> 00:15:07,870

laude graduate of NYU I was always good

364

00:15:13,140 --> 00:15:11,140

at getting things right and it you know

365

00:15:15,000 --> 00:15:13,150

it just was my side I come home with a

366

00:15:17,220 --> 00:15:15,010

98 my dad would say where's the other

367

00:15:19,710 --> 00:15:17,230

two points any the sort of kidding but

368

00:15:21,300 --> 00:15:19,720

you know it was a standard you know my

369

00:15:24,390 --> 00:15:21,310

dad was a big was the president of his

370

00:15:26,430 --> 00:15:24,400

Bar Association you know he did things

371

00:15:29,250 --> 00:15:26,440

well my mom was president of the women

372

00:15:31,920 --> 00:15:29,260

of NYU which she entered at age 15 in

373

00:15:33,540 --> 00:15:31,930

her senior year she was the president at

374

00:15:35,400 --> 00:15:33,550

the same time you came to a point that a

375

00:15:38,160 --> 00:15:35,410

lot of people don't come to you came to

376

00:15:41,070 --> 00:15:38,170

this wake-up moment and said gee I

377

00:15:43,770 --> 00:15:41,080

followed all the cookie crumbs like I've

378

00:15:46,530 --> 00:15:43,780

supposed to done the right thing going

379

00:15:49,860 --> 00:15:46,540

to school gotten married done this thing

380

00:15:52,410 --> 00:15:49,870

and yet Who am I really where am I going

381

00:15:55,020 --> 00:15:52,420

and I think that's a brave moment that a

382

00:15:56,400 --> 00:15:55,030

lot of people shy away from they come

383

00:15:57,900 --> 00:15:56,410

right up to the edge of that but then

384

00:16:01,560 --> 00:15:57,910

they don't push through to the other

385

00:16:03,840 --> 00:16:01,570

side and say okay I am or I do have to

386

00:16:05,610 --> 00:16:03,850

try and make a difference I don't know

387

00:16:06,569 --> 00:16:05,620

it just came with the territory you know

388

00:16:08,220 --> 00:16:06,579

and it is a ver

389

00:16:10,919 --> 00:16:08,230

vulnerable place you know thank you

390

00:16:14,519 --> 00:16:10,929

sweet you saying I'm humble whatever but

391

00:16:18,780 --> 00:16:14,529

I also get shot at a lot and you know I

392

00:16:20,609 --> 00:16:18,790

can't say as I enjoy that but but I just

393

00:16:23,669 --> 00:16:20,619

accepted you know that's the way it goes

394

00:16:25,410 --> 00:16:23,679

in this world and I just keep my sort of

395

00:16:27,479 --> 00:16:25,420

fortitude in my strengths and I keep

396

00:16:29,699 --> 00:16:27,489

moving and I almost don't have any

397

00:16:33,840 --> 00:16:29,709

choice I mean what can I tell you you

398

00:16:37,530 --> 00:16:33,850

know I in Los Angeles my house is a

399

00:16:41,460 --> 00:16:37,540

gathering place for the Mavericks and

400

00:16:44,039 --> 00:16:41,470

people people sort of like me more kind

401  
00:16:47,220 --> 00:16:44,049  
of my audience actually it's hard to

402  
00:16:50,579 --> 00:16:47,230  
find the peers who are really out there

403  
00:16:52,859 --> 00:16:50,589  
in this dramatic way trying to really

404  
00:16:55,439 --> 00:16:52,869  
make a difference and it's a funny time

405  
00:16:59,729 --> 00:16:55,449  
Alex I think uh you know you look around

406  
00:17:02,789 --> 00:16:59,739  
for who are your heroes now and um it

407  
00:17:04,649 --> 00:17:02,799  
would during the whole from the sixties

408  
00:17:07,439 --> 00:17:04,659  
on with the human potential but we had a

409  
00:17:09,509 --> 00:17:07,449  
lot of heroes of gurus and what have you

410  
00:17:12,059 --> 00:17:09,519  
that we looked up to and we're helping

411  
00:17:14,159 --> 00:17:12,069  
us and we're teaching us but you know

412  
00:17:17,340 --> 00:17:14,169  
you look out now well some of those same

413  
00:17:20,309 --> 00:17:17,350

people are still doing the same thing I

414

00:17:23,279 --> 00:17:20,319

presume impressing new people who come

415

00:17:25,079 --> 00:17:23,289

along with just starting to wake up but

416

00:17:27,449 --> 00:17:25,089

in terms of people I'd be interested to

417

00:17:30,299 --> 00:17:27,459

hear who you think is leading any

418

00:17:32,820 --> 00:17:30,309

parades now because I love having

419

00:17:37,980 --> 00:17:32,830

mentors I love having people I look up

420

00:17:39,659 --> 00:17:37,990

to but they're hard to find now I mean

421

00:17:42,180 --> 00:17:39,669

is that something you know that we can

422

00:17:45,360 --> 00:17:42,190

chat about that you can can i interview

423

00:17:49,680 --> 00:17:45,370

you that's a very interesting question

424

00:17:52,500 --> 00:17:49,690

it really really is because I can relate

425

00:17:55,560 --> 00:17:52,510

to what you're saying about this idea of

426  
00:17:57,299 --> 00:17:55,570  
heroes and role models being important

427  
00:17:59,940 --> 00:17:57,309  
in my life as I was growing up and

428  
00:18:03,539 --> 00:17:59,950  
people that I could point to in so many

429  
00:18:05,549 --> 00:18:03,549  
of those people have really either

430  
00:18:08,460 --> 00:18:05,559  
fallen by the wayside and got out of the

431  
00:18:10,769 --> 00:18:08,470  
game or fallen in a different way that

432  
00:18:12,480 --> 00:18:10,779  
we we no longer see them that way in

433  
00:18:16,169 --> 00:18:12,490  
fact we see them as kind of antiheroes

434  
00:18:17,760 --> 00:18:16,179  
or models of you know who not to be oh I

435  
00:18:19,320 --> 00:18:17,770  
got all kinds of names running through

436  
00:18:19,960 --> 00:18:19,330  
my head now but I better not save them

437  
00:18:22,450 --> 00:18:19,970  
but you're

438  
00:18:24,970 --> 00:18:22,460

right I lots of feet of clay out there

439

00:18:27,070 --> 00:18:24,980

about you know I'm even interested in

440

00:18:29,080 --> 00:18:27,080

who doesn't have feet of clay and really

441

00:18:31,300 --> 00:18:29,090

who I'm always looking for who can I

442

00:18:33,460 --> 00:18:31,310

i'll tell you the person that you know

443

00:18:37,360 --> 00:18:33,470

i'll give you mine if you give me yours

444

00:18:39,070 --> 00:18:37,370

uh agree mine anyway but the person I I

445

00:18:42,820 --> 00:18:39,080

look up to the most in the world right

446

00:18:46,290 --> 00:18:42,830

now is Graham Hancock uh I just love

447

00:18:50,140 --> 00:18:46,300

listening to him he's so passionate and

448

00:18:53,470 --> 00:18:50,150

heartfelt and smart and does the field

449

00:18:55,750 --> 00:18:53,480

work has been in the trenches of you

450

00:18:59,110 --> 00:18:55,760

know wherever it is that the

451  
00:19:01,000 --> 00:18:59,120  
breakthroughs might come from I just

452  
00:19:03,370 --> 00:19:01,010  
think the world of him and also a Rupert

453  
00:19:05,140 --> 00:19:03,380  
Sheldrake who I loved your interview

454  
00:19:06,970 --> 00:19:05,150  
with him that you did I guess you did it

455  
00:19:09,310 --> 00:19:06,980  
last year when that whole Ted thing was

456  
00:19:11,530 --> 00:19:09,320  
erupting it was such a good piece I've

457  
00:19:12,940 --> 00:19:11,540  
already passed it along and I just

458  
00:19:16,630 --> 00:19:12,950  
discovered it recently because I'm

459  
00:19:19,110 --> 00:19:16,640  
involved in embroiled and Ted so I you

460  
00:19:21,640 --> 00:19:19,120  
know I've got my ears open for

461  
00:19:23,110 --> 00:19:21,650  
interesting things in that category your

462  
00:19:24,940 --> 00:19:23,120  
interview with him was absolutely

463  
00:19:27,340 --> 00:19:24,950

wonderful you listen to some of those

464

00:19:30,280 --> 00:19:27,350

things like that you think Oh get that

465

00:19:33,070 --> 00:19:30,290

in front of everyone you know such basic

466

00:19:36,640 --> 00:19:33,080

truth being spoken and there's so much

467

00:19:39,190 --> 00:19:36,650

gray mass great great illusion floating

468

00:19:41,740 --> 00:19:39,200

around and then you get this clarity of

469

00:19:44,320 --> 00:19:41,750

some people who come through and I guess

470

00:19:46,200 --> 00:19:44,330

that's what your show is all about but

471

00:19:48,790 --> 00:19:46,210

those are two my real heroes and my

472

00:19:50,920 --> 00:19:48,800

fundamental hero even before that who's

473

00:19:54,940 --> 00:19:50,930

been my hero for 30 years have you if

474

00:19:57,220 --> 00:19:54,950

you got ever met or gotten involved with

475

00:19:59,740 --> 00:19:57,230

or familiar with bryan swim do you know

476

00:20:01,840 --> 00:19:59,750

his work just a little bit and i saw him

477

00:20:03,310 --> 00:20:01,850

on your website and and i am aware of

478

00:20:04,810 --> 00:20:03,320

him but but not as much i should

479

00:20:06,760 --> 00:20:04,820

interview him sometime tell me what your

480

00:20:09,910 --> 00:20:06,770

what your thoughts are he's my big hero

481

00:20:12,040 --> 00:20:09,920

he's he's mine all time big hero who

482

00:20:15,540 --> 00:20:12,050

doesn't disappoint doesn't had no clay

483

00:20:20,040 --> 00:20:15,550

in his feet and he's got the story of

484

00:20:22,510 --> 00:20:20,050

what this cosmic creation story is the

485

00:20:24,730 --> 00:20:22,520

tagline on his book the universe is a

486

00:20:27,130 --> 00:20:24,740

green dragons which is I've fought over

487

00:20:29,290 --> 00:20:27,140

a thousand copies of that Alex you can't

488

00:20:31,720 --> 00:20:29,300

know me and must have that book handed

489

00:20:33,460 --> 00:20:31,730

to you as the kind of basis that we all

490

00:20:35,909 --> 00:20:33,470

could agree on

491

00:20:38,560 --> 00:20:35,919

we are working oh we r not in the

492

00:20:41,529 --> 00:20:38,570

judeo-christian story anymore where are

493

00:20:45,580 --> 00:20:41,539

we what what what is what's the meaning

494

00:20:49,210 --> 00:20:45,590

of life why are we here uh and that book

495

00:20:53,500 --> 00:20:49,220

to me and Brian swims work is the just a

496

00:20:55,539 --> 00:20:53,510

bottom line of not not the book is not

497

00:20:58,299 --> 00:20:55,549

so much objective this that and the

498

00:21:00,700 --> 00:20:58,309

other as its metaphorical and you read

499

00:21:02,890 --> 00:21:00,710

it and he just he's brilliant and he

500

00:21:05,860 --> 00:21:02,900

takes you into this visceral

501  
00:21:09,279 --> 00:21:05,870  
understanding of the privilege of being

502  
00:21:11,590 --> 00:21:09,289  
a human being which really is kind of

503  
00:21:13,779 --> 00:21:11,600  
what have you come out with and not only

504  
00:21:18,480 --> 00:21:13,789  
the privileged but the responsibility as

505  
00:21:21,730 --> 00:21:18,490  
well and so you know I'm big on touting

506  
00:21:26,049 --> 00:21:21,740  
Brian and that book but when i get past

507  
00:21:29,740 --> 00:21:26,059  
those three you know i don't know you

508  
00:21:30,820 --> 00:21:29,750  
you have your top at all well I was

509  
00:21:33,100 --> 00:21:30,830  
going to say I mean I definitely

510  
00:21:35,620 --> 00:21:33,110  
resonate with Rupert sheldrick and from

511  
00:21:37,630 --> 00:21:35,630  
the very beginning of this show um I

512  
00:21:38,980 --> 00:21:37,640  
ight not only resonated with his work

513  
00:21:42,100 --> 00:21:38,990

but then in connecting with him

514

00:21:46,060 --> 00:21:42,110

personally I was really impressed by his

515

00:21:48,880 --> 00:21:46,070

openness and his willingness to help of

516

00:21:50,440 --> 00:21:48,890

me yeah I was I didn't have any

517

00:21:54,070 --> 00:21:50,450

background in this at all and he was

518

00:21:56,169 --> 00:21:54,080

encouraging and he was open and and in a

519

00:21:58,630 --> 00:21:56,179

way that I think I've seen him be with

520

00:22:01,419 --> 00:21:58,640

other people along the way and I think

521

00:22:05,049 --> 00:22:01,429

is so vital in this process you know

522

00:22:09,370 --> 00:22:05,059

because it is growing this little seed

523

00:22:11,950 --> 00:22:09,380

of more open people who are trying to

524

00:22:13,659 --> 00:22:11,960

figure out some of these big picture

525

00:22:17,110 --> 00:22:13,669

questions that have been totally

526  
00:22:18,720 --> 00:22:17,120  
bypassed by mainstream science and has

527  
00:22:21,730 --> 00:22:18,730  
really love people I think in this

528  
00:22:24,010 --> 00:22:21,740  
really unsettling state of saying gee I

529  
00:22:26,110 --> 00:22:24,020  
have these questions everyone I know

530  
00:22:29,110 --> 00:22:26,120  
seems to have these questions why am I

531  
00:22:30,970 --> 00:22:29,120  
continuously told oh don't don't worry

532  
00:22:33,070 --> 00:22:30,980  
about those questions just go out and do

533  
00:22:35,409 --> 00:22:33,080  
your shopping you know the famous George

534  
00:22:37,149 --> 00:22:35,419  
Bush line when we're in the Iraq war you

535  
00:22:40,390 --> 00:22:37,159  
know don't worry about any of that just

536  
00:22:42,430 --> 00:22:40,400  
go out and shop you know well I'm glad

537  
00:22:44,080 --> 00:22:42,440  
you mentioned that have nice group of

538  
00:22:46,419 --> 00:22:44,090

sugar just because I would also say the

539

00:22:47,320 --> 00:22:46,429

other two also they those are three of

540

00:22:50,530 --> 00:22:47,330

the nicest human

541

00:22:56,290 --> 00:22:50,540

beings you ever would meet uh as you

542

00:22:57,820 --> 00:22:56,300

know persons and so the that's very nice

543

00:22:59,710 --> 00:22:57,830

that they're so nice you know they're

544

00:23:01,570 --> 00:22:59,720

they're not going to fall off the

545

00:23:05,470 --> 00:23:01,580

pedestals you know they're lovely lovely

546

00:23:07,990 --> 00:23:05,480

people just the way it should be yes now

547

00:23:10,510 --> 00:23:08,000

listen I do feel a need to return to our

548

00:23:13,510 --> 00:23:10,520

topic of crops or just we talking about

549

00:23:15,520 --> 00:23:13,520

no no you know what Alex I also want to

550

00:23:17,530 --> 00:23:15,530

tell people you mentioned my blog but

551  
00:23:19,660 --> 00:23:17,540  
I'm in a transition now and I'm sort of

552  
00:23:21,400 --> 00:23:19,670  
relaunching myself to come back out as

553  
00:23:23,320 --> 00:23:21,410  
the consciousness lady which is what I

554  
00:23:26,770 --> 00:23:23,330  
was before I became the crop circle

555  
00:23:29,260 --> 00:23:26,780  
queen so the crop circles are one track

556  
00:23:32,260 --> 00:23:29,270  
but I've gotten to identified with them

557  
00:23:33,910 --> 00:23:32,270  
as if that's my only track so I'm coming

558  
00:23:36,550 --> 00:23:33,920  
back out with something called doorway

559  
00:23:39,730 --> 00:23:36,560  
cafe and if you got on door way cafe

560  
00:23:41,760 --> 00:23:39,740  
calm you see a site that's being put

561  
00:23:44,350 --> 00:23:41,770  
together we're sort of getting close

562  
00:23:47,740 --> 00:23:44,360  
it's not quite done yet but it's

563  
00:23:49,870 --> 00:23:47,750

actually live sonos let's return to this

564

00:23:51,670 --> 00:23:49,880

topic of crop circles because it's

565

00:23:53,640 --> 00:23:51,680

something that I haven't talked about

566

00:23:57,190 --> 00:23:53,650

and i have to say when we first

567

00:23:59,230 --> 00:23:57,200

connected i felt the same reservation i

568

00:24:01,330 --> 00:23:59,240

think a lot of people do about crop

569

00:24:03,370 --> 00:24:01,340

circles and it's like oh my gosh do we

570

00:24:05,080 --> 00:24:03,380

really want to go there that's so new

571

00:24:07,030 --> 00:24:05,090

age ish are you going to pull out you

572

00:24:08,140 --> 00:24:07,040

know the crystals in the incense next

573

00:24:11,890 --> 00:24:08,150

not that there's anything wrong with

574

00:24:14,620 --> 00:24:11,900

crystals and incense but it is it it

575

00:24:17,560 --> 00:24:14,630

does have this certain stain of new-age

576  
00:24:19,750 --> 00:24:17,570  
ishness that maybe shouldn't be there

577  
00:24:23,410 --> 00:24:19,760  
and I think definitely shouldn't be

578  
00:24:26,500 --> 00:24:23,420  
there after I experienced your excellent

579  
00:24:28,960 --> 00:24:26,510  
movie so one of the things that I took

580  
00:24:31,060 --> 00:24:28,970  
away that really from us from my little

581  
00:24:33,010 --> 00:24:31,070  
skeptical perspective I'd love to dig

582  
00:24:34,840 --> 00:24:33,020  
into and that's something you touched on

583  
00:24:37,390 --> 00:24:34,850  
while you were talking about the film

584  
00:24:40,720 --> 00:24:37,400  
initially and that is the big picture

585  
00:24:44,190 --> 00:24:40,730  
issue here is that crop circles are

586  
00:24:48,610 --> 00:24:44,200  
either a hoax a complete total hoax or

587  
00:24:50,500 --> 00:24:48,620  
it's the most profound paradigm shifting

588  
00:24:52,470 --> 00:24:50,510

and I love the way you say this in the

589

00:24:55,090 --> 00:24:52,480

movie it's really a close encounter

590

00:24:57,550 --> 00:24:55,100

experience that everyone can enjoy if

591

00:25:00,610 --> 00:24:57,560

you will you know it's really one of

592

00:25:03,220 --> 00:25:00,620

those two there can be no middle ground

593

00:25:06,310 --> 00:25:03,230

so with that I think you can then dive

594

00:25:08,850 --> 00:25:06,320

in and say okay if you're a person who

595

00:25:12,490 --> 00:25:08,860

believes that it's a hoax it's man-made

596

00:25:14,140 --> 00:25:12,500

then great go for it but realize what's

597

00:25:16,060 --> 00:25:14,150

at stake here there's really is no

598

00:25:17,920 --> 00:25:16,070

middle ground is there well you're

599

00:25:19,870 --> 00:25:17,930

absolutely right and it is because of

600

00:25:22,930 --> 00:25:19,880

that I think that people are so

601  
00:25:26,799 --> 00:25:22,940  
skeptical it's too big it's too right

602  
00:25:29,799 --> 00:25:26,809  
you know way way way big it will change

603  
00:25:32,590 --> 00:25:29,809  
the world the last time we had a change

604  
00:25:35,110 --> 00:25:32,600  
of that significance was Galileo they

605  
00:25:37,810 --> 00:25:35,120  
put him under house arrest for without

606  
00:25:39,790 --> 00:25:37,820  
shocking news that earth was not the

607  
00:25:41,919 --> 00:25:39,800  
center of the universe Thank You

608  
00:25:47,280 --> 00:25:41,929  
Copernicus and then Galileo really got

609  
00:25:50,440 --> 00:25:47,290  
it you know his society's shunning him

610  
00:25:53,530 --> 00:25:50,450  
these are too big the mind this does not

611  
00:25:55,870 --> 00:25:53,540  
want to shift everything so radically

612  
00:25:59,620 --> 00:25:55,880  
when we change our juxtaposition to the

613  
00:26:02,700 --> 00:25:59,630

universe we change our psyches I am NOT

614

00:26:06,310 --> 00:26:02,710

a historian to be able to track very

615

00:26:08,860 --> 00:26:06,320

specifically how we went from Galileo to

616

00:26:11,260 --> 00:26:08,870

hear but I know that at his time the

617

00:26:16,060 --> 00:26:11,270

world was divided into kings and serfs

618

00:26:18,090 --> 00:26:16,070

it was very top you know because we were

619

00:26:20,560 --> 00:26:18,100

the center of the universe it had

620

00:26:23,740 --> 00:26:20,570

correspondent to earth being center of

621

00:26:25,900 --> 00:26:23,750

the universe we were top dog and then

622

00:26:28,960 --> 00:26:25,910

somehow or other in the course of

623

00:26:31,000 --> 00:26:28,970

putting ourselves into the proper

624

00:26:34,330 --> 00:26:31,010

juxtaposition in the universe where

625

00:26:36,370 --> 00:26:34,340

we're not so significant we ended up

626  
00:26:39,240 --> 00:26:36,380  
with democracy here and I know if I were

627  
00:26:41,950 --> 00:26:39,250  
historian I could track that whole

628  
00:26:44,860 --> 00:26:41,960  
evolution of thought but it has to do

629  
00:26:46,780 --> 00:26:44,870  
with the shift of psyche and the psyche

630  
00:26:48,910 --> 00:26:46,790  
would shift again if we were not the

631  
00:26:52,240 --> 00:26:48,920  
only intelligence not in science fiction

632  
00:26:54,310 --> 00:26:52,250  
but in actuality if we knew that there

633  
00:26:57,490 --> 00:26:54,320  
was other intelligence contacting us

634  
00:27:00,330 --> 00:26:57,500  
which the circles do indicate we would

635  
00:27:03,490 --> 00:27:00,340  
not be top dog again another another

636  
00:27:05,710 --> 00:27:03,500  
demotion from from top dog and look

637  
00:27:07,780 --> 00:27:05,720  
where we are now look at how arrogant we

638  
00:27:09,850 --> 00:27:07,790

are look at how we abuse the earth look

639

00:27:12,310 --> 00:27:09,860

at how we make our violent with one

640

00:27:14,390 --> 00:27:12,320

another we need that we can use that

641

00:27:17,120 --> 00:27:14,400

democratization again

642

00:27:20,360 --> 00:27:17,130

another layer of it where we care about

643

00:27:23,090 --> 00:27:20,370

each other we're we're one world and you

644

00:27:25,130 --> 00:27:23,100

know if if indeed you can just see the

645

00:27:27,110 --> 00:27:25,140

the kind of player that as would play

646

00:27:31,370 --> 00:27:27,120

out aside from the psychological effect

647

00:27:33,620 --> 00:27:31,380

if if it were announced by the powers

648

00:27:38,350 --> 00:27:33,630

that be if headlines all over the world

649

00:27:41,720 --> 00:27:38,360

were uh we have a we are not alone uh-uh

650

00:27:43,880 --> 00:27:41,730

contact in in you know the way in which

651  
00:27:46,280 --> 00:27:43,890  
we've established we're not alone that's

652  
00:27:47,750 --> 00:27:46,290  
contact of sorts so contact with Ian

653  
00:27:50,060 --> 00:27:47,760  
headlines all over the world all of a

654  
00:27:51,620 --> 00:27:50,070  
sudden the whole world is in one

655  
00:27:54,020 --> 00:27:51,630  
conversation it's the most fascinating

656  
00:27:56,360 --> 00:27:54,030  
thing that's ever happened it won't go

657  
00:27:58,640 --> 00:27:56,370  
away it's not today's new cycle it'll be

658  
00:28:01,790 --> 00:27:58,650  
with us forever we're talking to each

659  
00:28:04,820 --> 00:28:01,800  
other we are equalized here on earth as

660  
00:28:06,530 --> 00:28:04,830  
one humanity dealing with the other so

661  
00:28:09,110 --> 00:28:06,540  
you know you can just see it play out in

662  
00:28:11,270 --> 00:28:09,120  
mind's eye how good that would be for it

663  
00:28:13,250 --> 00:28:11,280

well maybe right I mean I'm with you

664

00:28:16,640 --> 00:28:13,260

right up until the end because we don't

665

00:28:18,260 --> 00:28:16,650

know what the consequences would be of

666

00:28:19,430 --> 00:28:18,270

that and there's also another part

667

00:28:23,030 --> 00:28:19,440

there's a couple of different parts that

668

00:28:25,910 --> 00:28:23,040

I pull out of that one is that I think

669

00:28:28,790 --> 00:28:25,920

it's interesting to you know really dig

670

00:28:31,850 --> 00:28:28,800

in to explore what that means when we

671

00:28:34,670 --> 00:28:31,860

say this would be paradigm shifting this

672

00:28:37,130 --> 00:28:34,680

would change everything and then look at

673

00:28:39,740 --> 00:28:37,140

that relative to how people deal with

674

00:28:41,900 --> 00:28:39,750

this topic and I'm guilty of it as well

675

00:28:43,340 --> 00:28:41,910

as I just admit it and I guess what I'm

676  
00:28:45,200 --> 00:28:43,350  
getting at is something that I've

677  
00:28:48,050 --> 00:28:45,210  
experienced over and over again and

678  
00:28:51,340 --> 00:28:48,060  
that's that I think people have an

679  
00:28:54,170 --> 00:28:51,350  
intuitive knowing and an intuitive

680  
00:28:56,930 --> 00:28:54,180  
protection mechanism that doesn't allow

681  
00:28:59,000 --> 00:28:56,940  
them to go to these topics because they

682  
00:29:01,640 --> 00:28:59,010  
do realize what they mean without even

683  
00:29:04,370 --> 00:29:01,650  
realizing it I think people turn away

684  
00:29:07,070 --> 00:29:04,380  
from the crop circle thing laughs it off

685  
00:29:09,830 --> 00:29:07,080  
do I love the quote from John Mack in

686  
00:29:12,230 --> 00:29:09,840  
your movie where he says hey the worst

687  
00:29:15,110 --> 00:29:12,240  
thing especially for an American in

688  
00:29:18,560 --> 00:29:15,120

American male I can say is to be duped

689

00:29:20,480 --> 00:29:18,570

to be conned and there's that resistance

690

00:29:23,030 --> 00:29:20,490

like I don't want to be conned but

691

00:29:25,820 --> 00:29:23,040

there's also this element of I don't

692

00:29:26,710 --> 00:29:25,830

want to go there because somewhere in my

693

00:29:30,520 --> 00:29:26,720

head at

694

00:29:32,590 --> 00:29:30,530

some level I realize the impact that

695

00:29:34,180 --> 00:29:32,600

this will have I've seen the same thing

696

00:29:37,539 --> 00:29:34,190

with religious folks you know when you

697

00:29:40,990 --> 00:29:37,549

start really pulling apart Christianity

698

00:29:44,770 --> 00:29:41,000

or anything any religion and you start

699

00:29:47,380 --> 00:29:44,780

pointing out just the ridiculousness of

700

00:29:49,390 --> 00:29:47,390

some of the historical evidence then

701  
00:29:51,220 --> 00:29:49,400  
there's just this I don't want to go

702  
00:29:53,590 --> 00:29:51,230  
there because I've already thought

703  
00:29:55,480 --> 00:29:53,600  
through the chain of events and where

704  
00:29:58,330 --> 00:29:55,490  
that would lead along the same lines

705  
00:30:00,880 --> 00:29:58,340  
what you're talking about so I wonder if

706  
00:30:05,020 --> 00:30:00,890  
you have any thoughts about these two

707  
00:30:08,260 --> 00:30:05,030  
worlds that we live in the world of what

708  
00:30:10,450 --> 00:30:08,270  
could be and what we do know is the

709  
00:30:13,480 --> 00:30:10,460  
potential for change in the potential

710  
00:30:16,149 --> 00:30:13,490  
for radical paradigm shift and how we

711  
00:30:19,690 --> 00:30:16,159  
balance that with the comfort and

712  
00:30:22,840 --> 00:30:19,700  
security we have that hey everything is

713  
00:30:24,909 --> 00:30:22,850

going to be okay you know my life as you

714

00:30:27,760 --> 00:30:24,919

talk about in your life story and your

715

00:30:29,320 --> 00:30:27,770

kind of very domestic ordinary life and

716

00:30:31,510 --> 00:30:29,330

then you know what it took for you to

717

00:30:34,480 --> 00:30:31,520

break out of that I think there's a

718

00:30:37,659 --> 00:30:34,490

parallel there that most people reach

719

00:30:40,270 --> 00:30:37,669

that same point that this crop circle

720

00:30:43,360 --> 00:30:40,280

phenomena is you too and then they turn

721

00:30:45,760 --> 00:30:43,370

bank oh no no that's okay let me go back

722

00:30:48,130 --> 00:30:45,770

to kind of my normal life do you have

723

00:30:50,470 --> 00:30:48,140

any thoughts on that well I think you

724

00:30:52,810 --> 00:30:50,480

said it all is absolutely right it's too

725

00:30:54,610 --> 00:30:52,820

radical and you know with this a very

726  
00:30:56,680 --> 00:30:54,620  
complex world we're living in there's a

727  
00:30:58,620 --> 00:30:56,690  
lot of gears that are mesh to have it

728  
00:31:01,360 --> 00:30:58,630  
working the way it's working yes

729  
00:31:03,299 --> 00:31:01,370  
including a power structure this I was

730  
00:31:07,810 --> 00:31:03,309  
pretty happy to have it working that way

731  
00:31:10,000 --> 00:31:07,820  
insists demands can only operate if it

732  
00:31:11,440 --> 00:31:10,010  
works that way and that's one of the

733  
00:31:13,060 --> 00:31:11,450  
things that I wanted to pick on I'm

734  
00:31:15,970 --> 00:31:13,070  
sorry to jump in there but it's it's

735  
00:31:18,580 --> 00:31:15,980  
such an important point to me and that's

736  
00:31:22,180 --> 00:31:18,590  
that when we look for governments to

737  
00:31:25,029 --> 00:31:22,190  
make a proclamation of disclosure on

738  
00:31:27,880 --> 00:31:25,039

UFOs when we look for governments to

739

00:31:30,279 --> 00:31:27,890

resolve the ridiculous science versus

740

00:31:33,100 --> 00:31:30,289

religion thing or even we look for

741

00:31:35,409 --> 00:31:33,110

governments to step in and say in some

742

00:31:37,840 --> 00:31:35,419

way that you know this materialistic

743

00:31:40,270 --> 00:31:37,850

paradigm that says we can just go and

744

00:31:41,800 --> 00:31:40,280

consume and due to no end that

745

00:31:45,070 --> 00:31:41,810

that really has to come to an end if

746

00:31:47,050 --> 00:31:45,080

we're expecting that we're expecting the

747

00:31:50,950 --> 00:31:47,060

machine to turn around and eat itself

748

00:31:53,590 --> 00:31:50,960

because the only way this culture this

749

00:31:56,140 --> 00:31:53,600

machine that we've built can go forward

750

00:31:59,320 --> 00:31:56,150

is in the way that it's going forward

751

00:32:02,170 --> 00:31:59,330

that's my opinion I don't look for the

752

00:32:05,610 --> 00:32:02,180

big change the big transformation the

753

00:32:08,470 --> 00:32:05,620

gears like you said are too intricately

754

00:32:10,690 --> 00:32:08,480

engineered to operate within each other

755

00:32:13,690 --> 00:32:10,700

and there's too many people who love the

756

00:32:16,030 --> 00:32:13,700

game just the way it is to really expect

757

00:32:19,390 --> 00:32:16,040

this to change well I would make a

758

00:32:22,600 --> 00:32:19,400

couple of comments about that one would

759

00:32:27,150 --> 00:32:22,610

be that you know you're absolutely right

760

00:32:30,850 --> 00:32:27,160

that things would be really radically

761

00:32:33,580 --> 00:32:30,860

disrupted the psyche but you resist that

762

00:32:35,740 --> 00:32:33,590

we're just not ready to to make those

763

00:32:38,230 --> 00:32:35,750

leaps they're too big but the other

764

00:32:40,900 --> 00:32:38,240

thing is that look at the state we're in

765

00:32:43,450 --> 00:32:40,910

you know we're not in Ozzie and Harriet

766

00:32:46,000 --> 00:32:43,460

land everyone knows that we're in deep

767

00:32:48,610 --> 00:32:46,010

trouble and so when the crop circles

768

00:32:50,980 --> 00:32:48,620

came along in my reality where I was

769

00:32:54,550 --> 00:32:50,990

interested in this shift and how it

770

00:32:56,680 --> 00:32:54,560

might come about at the same time as we

771

00:32:59,200 --> 00:32:56,690

resist the radical change we need that

772

00:33:03,370 --> 00:32:59,210

radical change we need something that

773

00:33:06,640 --> 00:33:03,380

jars this gear mechanism that's so

774

00:33:10,000 --> 00:33:06,650

tightly meshed little things don't you

775

00:33:12,790 --> 00:33:10,010

know its fingers in the dike but we need

776

00:33:15,340 --> 00:33:12,800

something to really make us think again

777

00:33:17,530 --> 00:33:15,350

about everything and you know the circle

778

00:33:20,830 --> 00:33:17,540

the crop circles could do that we're so

779

00:33:22,630 --> 00:33:20,840

really a foolish not to be curious about

780

00:33:27,910 --> 00:33:22,640

them because they could be so helpful to

781

00:33:32,320 --> 00:33:27,920

us but um uh at least we do know that we

782

00:33:34,720 --> 00:33:32,330

we are not in a smooth times you know

783

00:33:37,450 --> 00:33:34,730

that we are hitting a wall that there's

784

00:33:40,510 --> 00:33:37,460

talk about humanity destroying itself I

785

00:33:44,050 --> 00:33:40,520

mean boy that's sort of new on the table

786

00:33:46,900 --> 00:33:44,060

and in the face of that my goodness

787

00:33:48,220 --> 00:33:46,910

let's look to all of these radical

788

00:33:51,550 --> 00:33:48,230

possibilities i'm going to have

789

00:33:54,130 --> 00:33:51,560

something on my website on doorway cafe

790

00:33:57,460 --> 00:33:54,140

that's going to be thinking outside

791

00:34:00,370 --> 00:33:57,470

box and I I've primed it with a few of

792

00:34:03,130 --> 00:34:00,380

my thoughts about what radical things

793

00:34:06,910 --> 00:34:03,140

might happen to upper end everything and

794

00:34:09,490 --> 00:34:06,920

I'm gonna in I'm inviting uh submissions

795

00:34:11,200 --> 00:34:09,500

for other people's ideas about what

796

00:34:13,540 --> 00:34:11,210

those things we should be talking that

797

00:34:16,360 --> 00:34:13,550

way that's the kind of talk we should be

798

00:34:18,820 --> 00:34:16,370

engaging in mm-hmm yes yes I agree and

799

00:34:20,200 --> 00:34:18,830

you know at the same time oh yeah we

800

00:34:23,440 --> 00:34:20,210

this is such a wonderful conversation

801  
00:34:25,000 --> 00:34:23,450  
and it could be so far flung I guess

802  
00:34:27,070 --> 00:34:25,010  
that I always feel I need to kind of

803  
00:34:29,440 --> 00:34:27,080  
pull it back because I did have to tell

804  
00:34:31,840 --> 00:34:29,450  
you my again returned to my experience

805  
00:34:34,330 --> 00:34:31,850  
in watching your film was one of just a

806  
00:34:35,800 --> 00:34:34,340  
lot of new information and I almost a

807  
00:34:39,340 --> 00:34:35,810  
little bit embarrassed like gee why

808  
00:34:41,710 --> 00:34:39,350  
don't I know more about this when your

809  
00:34:45,460 --> 00:34:41,720  
media has not been kind to you Alex you

810  
00:34:47,710 --> 00:34:45,470  
know the media does not bring you the

811  
00:34:49,630 --> 00:34:47,720  
latest news from the front of crop

812  
00:34:51,730 --> 00:34:49,640  
circle they're very cynical and very

813  
00:34:54,120 --> 00:34:51,740

skeptical and mostly they ignore them

814

00:34:57,130 --> 00:34:54,130

but when they do you know do something

815

00:34:59,200 --> 00:34:57,140

it's always with that sort of sly wink

816

00:35:01,360 --> 00:34:59,210

you know of ha ha ha you know and the

817

00:35:04,270 --> 00:35:01,370

other part of it is that even though I

818

00:35:07,300 --> 00:35:04,280

was aware of some of the information

819

00:35:08,980 --> 00:35:07,310

that you provided in the film about some

820

00:35:12,160 --> 00:35:08,990

of those scientific evidence about the

821

00:35:14,440 --> 00:35:12,170

bending of the crops and some of the

822

00:35:16,480 --> 00:35:14,450

ideas about the scope and some of the

823

00:35:18,820 --> 00:35:16,490

ideas about debunking the debunkers I

824

00:35:21,820 --> 00:35:18,830

think what your film does for anyone who

825

00:35:24,880 --> 00:35:21,830

hasn't done a comprehensive review of

826

00:35:27,280 --> 00:35:24,890

this phenomena is it lays it out in a

827

00:35:29,200 --> 00:35:27,290

very systematic way that someone can go

828

00:35:31,450 --> 00:35:29,210

through it and I want to bring a little

829

00:35:33,790 --> 00:35:31,460

bit of that to our audience so that they

830

00:35:36,460 --> 00:35:33,800

can have some of that and let's return

831

00:35:38,890 --> 00:35:36,470

to this idea that we both felt

832

00:35:41,650 --> 00:35:38,900

comfortable with is that the big picture

833

00:35:44,770 --> 00:35:41,660

here is that folks this is either a hoax

834

00:35:47,470 --> 00:35:44,780

or it is an enormously important

835

00:35:49,930 --> 00:35:47,480

paradigm shifting close encounter

836

00:35:52,360 --> 00:35:49,940

there's no other way to explain it we

837

00:35:55,030 --> 00:35:52,370

have this phenomena that you can reach

838

00:35:57,550 --> 00:35:55,040

out and touch in these fields and it's

839

00:35:59,890 --> 00:35:57,560

happening at a scale that we can explain

840

00:36:02,380 --> 00:35:59,900

so we either have to explain it in

841

00:36:04,770 --> 00:36:02,390

conventional means or we have to jump

842

00:36:07,700 --> 00:36:04,780

over the other side and say this is

843

00:36:10,880 --> 00:36:07,710

totally beyond our ability to explain it

844

00:36:13,849 --> 00:36:10,890

so let's debunk the debunkers lay out

845

00:36:16,730 --> 00:36:13,859

what they have to overcome the evidence

846

00:36:19,010 --> 00:36:16,740

that they have to overcome in order to

847

00:36:21,260 --> 00:36:19,020

advance their theory and their theory

848

00:36:25,359 --> 00:36:21,270

again let's be clear is that each and

849

00:36:28,370 --> 00:36:25,369

every crop circle formation throughout

850

00:36:30,020 --> 00:36:28,380

time that they've been recorded every

851  
00:36:31,760 --> 00:36:30,030  
one of those is a hoax right that's how

852  
00:36:34,310 --> 00:36:31,770  
that's the burden of proof that they

853  
00:36:36,680 --> 00:36:34,320  
have if there any who are not urses we

854  
00:36:39,050 --> 00:36:36,690  
suspect that are not then that theory

855  
00:36:41,240 --> 00:36:39,060  
has to kind of fall away so let me pick

856  
00:36:43,520 --> 00:36:41,250  
this one pace out of the film that I

857  
00:36:46,400 --> 00:36:43,530  
thought was quite extraordinary and

858  
00:36:49,700 --> 00:36:46,410  
quite new to me and before I dive into

859  
00:36:51,680 --> 00:36:49,710  
it tell us about the journal nature the

860  
00:36:54,950 --> 00:36:51,690  
scientific journal nature and the

861  
00:36:57,589 --> 00:36:54,960  
publication in 1880 and what it

862  
00:36:59,810 --> 00:36:57,599  
contained every hundred years or so in

863  
00:37:02,870 --> 00:36:59,820

the media of the day whatever it was

864

00:37:07,579 --> 00:37:02,880

starting in 1678 with the first time in

865

00:37:09,470 --> 00:37:07,589

a woodcut in a pamphlet we had a picture

866

00:37:11,150 --> 00:37:09,480

of a crop circle a little story we

867

00:37:13,849 --> 00:37:11,160

always date what was the first time you

868

00:37:16,880 --> 00:37:13,859

ever saw crop circle referred to and

869

00:37:19,370 --> 00:37:16,890

it's just a little 1678 woods had a few

870

00:37:21,349 --> 00:37:19,380

it's called the mowing devil it's come

871

00:37:23,540 --> 00:37:21,359

to be called and it's all over the net

872

00:37:29,000 --> 00:37:23,550

if you want to look it up so the 1891

873

00:37:31,550 --> 00:37:29,010

where a scientist was in a field in

874

00:37:34,220 --> 00:37:31,560

england and he's reporting out circles

875

00:37:37,089 --> 00:37:34,230

everywhere since i say the evidence is

876

00:37:39,800 --> 00:37:37,099

look is in favor of it being a mystery

877

00:37:41,930 --> 00:37:39,810

even though it's counterintuitive you

878

00:37:44,240 --> 00:37:41,940

think oh no that's too big well wait a

879

00:37:45,320 --> 00:37:44,250

minute sorry about that it is the

880

00:37:47,150 --> 00:37:45,330

evidence does point in that direction

881

00:37:51,109 --> 00:37:47,160

that's one of the reasons I returned I

882

00:37:53,900 --> 00:37:51,119

take people back to his 1880 publication

883

00:37:56,810 --> 00:37:53,910

in nature because besides the the date

884

00:38:00,410 --> 00:37:56,820

which is stunning for most folks like me

885

00:38:03,859 --> 00:38:00,420

who've whether we want to or not have

886

00:38:07,010 --> 00:38:03,869

been susceptible to the the skeptical

887

00:38:09,920 --> 00:38:07,020

hoax or kind of idea if you're going to

888

00:38:11,780 --> 00:38:09,930

explain this as a human phenomena as a

889

00:38:14,560 --> 00:38:11,790

hoax then you have to go back and

890

00:38:17,960 --> 00:38:14,570

explain for example this this

891

00:38:20,109 --> 00:38:17,970

observation by j.r and Cameron this guy

892

00:38:21,560 --> 00:38:20,119

in England who was a well-known

893

00:38:23,930 --> 00:38:21,570

scientist

894

00:38:27,680 --> 00:38:23,940

what I found striking is he's in very

895

00:38:29,900 --> 00:38:27,690

detailed terms talks about the phenomena

896

00:38:32,510 --> 00:38:29,910

in some of the same ways that you've

897

00:38:34,400 --> 00:38:32,520

investigated it that investigated it and

898

00:38:37,190 --> 00:38:34,410

tell people about in the movie that this

899

00:38:39,440 --> 00:38:37,200

is clearly not a man-made phenomena

900

00:38:43,580 --> 00:38:39,450

because the way the wheat in this case

901  
00:38:45,620 --> 00:38:43,590  
is laid down and placed in this kind of

902  
00:38:47,870 --> 00:38:45,630  
pattern like it's just pushed down and

903  
00:38:50,450 --> 00:38:47,880  
it's not broken and it swirls around and

904  
00:38:53,180 --> 00:38:50,460  
hear this guy in 1880 he's describing

905  
00:38:55,370 --> 00:38:53,190  
exactly the kind of phenomena that you

906  
00:38:57,830 --> 00:38:55,380  
described in the movie and how people

907  
00:39:00,500 --> 00:38:57,840  
can tell almost at first sight whether

908  
00:39:02,870 --> 00:39:00,510  
this was a man-made crop circle or

909  
00:39:05,510 --> 00:39:02,880  
whether it couldn't be explained in

910  
00:39:09,430 --> 00:39:05,520  
those kind of conventional terms but

911  
00:39:12,920 --> 00:39:09,440  
i'll tell you alex also in recent years

912  
00:39:15,140 --> 00:39:12,930  
earlier on in our modern phenomenon you

913  
00:39:18,100 --> 00:39:15,150

know you could indeed look and say oh no

914

00:39:21,770 --> 00:39:18,110

that's a sloppy mess that that's hoax

915

00:39:23,840 --> 00:39:21,780

they if you you asked one of the

916

00:39:25,940 --> 00:39:23,850

original hoaxers or what about geometry

917

00:39:29,120 --> 00:39:25,950

which the circles are brilliant at and

918

00:39:31,160 --> 00:39:29,130

they said what what's that you know so

919

00:39:34,970 --> 00:39:31,170

so they were just laying down you know

920

00:39:36,850 --> 00:39:34,980

sloppy patterns but I over the years the

921

00:39:39,590 --> 00:39:36,860

hoaxers have gotten much better at

922

00:39:42,710 --> 00:39:39,600

flattening crop they've gotten good

923

00:39:45,340 --> 00:39:42,720

geometers the shapes are good so you

924

00:39:48,530 --> 00:39:45,350

have to look to look beyond the obvious

925

00:39:50,090 --> 00:39:48,540

the most obvious to ascertain whether

926

00:39:52,820 --> 00:39:50,100

you whether you're dealing with a real

927

00:39:54,920 --> 00:39:52,830

one or not but again Susannah I'd look

928

00:39:58,940 --> 00:39:54,930

at it from a historical perspective okay

929

00:40:03,620 --> 00:39:58,950

great the hoaxers have evolved why we

930

00:40:06,500 --> 00:40:03,630

then say that in 1880 the hoaxers had

931

00:40:08,390 --> 00:40:06,510

evolved to this extent that doesn't fit

932

00:40:10,520 --> 00:40:08,400

that doesn't make a lot of sense and

933

00:40:12,350 --> 00:40:10,530

again also an author doesn't make sense

934

00:40:14,270 --> 00:40:12,360

that you know your cell phone stopped

935

00:40:16,310 --> 00:40:14,280

working and your batteries that we're

936

00:40:18,140 --> 00:40:16,320

fully charged are drained inside a

937

00:40:21,590 --> 00:40:18,150

circle I mean you've got ya tell us

938

00:40:23,210 --> 00:40:21,600

about the physical electrical effects

939

00:40:26,480 --> 00:40:23,220

that have been observed by some people

940

00:40:27,830 --> 00:40:26,490

who are well qualified to to see whether

941

00:40:29,480 --> 00:40:27,840

that's really happening and that's a

942

00:40:30,860 --> 00:40:29,490

pretty easy observation to make but

943

00:40:32,990 --> 00:40:30,870

particularly for someone who has a

944

00:40:35,060 --> 00:40:33,000

little bit of skill and electronics they

945

00:40:35,660 --> 00:40:35,070

can say wow you know I walked inside the

946

00:40:37,520 --> 00:40:35,670

circle and

947

00:40:40,099 --> 00:40:37,530

camera went dead i walked outside of it

948

00:40:41,780 --> 00:40:40,109

the camera came alive same with my cell

949

00:40:44,000 --> 00:40:41,790

phone there's there's a lot of that

950

00:40:46,490 --> 00:40:44,010

going on isn't there except well the

951  
00:40:48,799 --> 00:40:46,500  
batteries don't recharge but the cell

952  
00:40:51,770 --> 00:40:48,809  
phone will not work in a circle not

953  
00:40:53,569 --> 00:40:51,780  
always but you know enough enough and

954  
00:40:55,339 --> 00:40:53,579  
then you hold it out over the edge of

955  
00:40:57,049 --> 00:40:55,349  
the where the standing crop is and the

956  
00:40:59,510 --> 00:40:57,059  
roots in the field it'll it'll it'll be

957  
00:41:02,299 --> 00:40:59,520  
working the batteries that drain and the

958  
00:41:04,940 --> 00:41:02,309  
cameras don't come back we have one

959  
00:41:07,880 --> 00:41:04,950  
story we tell in the movie of a camera

960  
00:41:10,430 --> 00:41:07,890  
crew from television that came back to

961  
00:41:12,170 --> 00:41:10,440  
the studio and this was earlier on when

962  
00:41:15,170 --> 00:41:12,180  
they were shooting film and they had

963  
00:41:17,030 --> 00:41:15,180

nothing on the film white light so

964

00:41:19,730 --> 00:41:17,040

there's so much of that electromagnetic

965

00:41:22,250 --> 00:41:19,740

interference going on in the circles

966

00:41:24,079 --> 00:41:22,260

that you know something's going on

967

00:41:26,750 --> 00:41:24,089

there's some kind of energy in there

968

00:41:28,609 --> 00:41:26,760

that you can account for in any of the

969

00:41:31,940 --> 00:41:28,619

terms that we understand how science

970

00:41:33,559 --> 00:41:31,950

works so you have the kind of things

971

00:41:36,109 --> 00:41:33,569

that happen inside the circles

972

00:41:38,630 --> 00:41:36,119

themselves including things like braided

973

00:41:40,970 --> 00:41:38,640

of crop it's not just laid down in

974

00:41:44,270 --> 00:41:40,980

summit in some instances it's very

975

00:41:45,980 --> 00:41:44,280

intricately braided I mean what you're

976  
00:41:47,420 --> 00:41:45,990  
going to have the lever sitting on the

977  
00:41:49,670 --> 00:41:47,430  
ground there in the four hours of

978  
00:41:51,980 --> 00:41:49,680  
English darkness braiding the crop I

979  
00:41:54,349 --> 00:41:51,990  
don't think so so you have the things

980  
00:41:57,319 --> 00:41:54,359  
that are the physical evidence or

981  
00:41:58,700 --> 00:41:57,329  
physical anomalies in the circles and

982  
00:42:02,079 --> 00:41:58,710  
then you've got what happens and you

983  
00:42:05,900 --> 00:42:02,089  
know the results of laboratory analysis

984  
00:42:09,230 --> 00:42:05,910  
it was a stunning a lab worker that was

985  
00:42:10,819 --> 00:42:09,240  
done on the soil inside a crop circle

986  
00:42:12,620 --> 00:42:10,829  
where they ascertained that the

987  
00:42:15,349 --> 00:42:12,630  
crystalline structure or one of the

988  
00:42:17,960 --> 00:42:15,359

elements in the soil does not occur on

989

00:42:20,059 --> 00:42:17,970

earth on the surface soil and in fact

990

00:42:24,470 --> 00:42:20,069

that you could expect that crystalline

991

00:42:27,559 --> 00:42:24,480

structure to be hundreds of miles way

992

00:42:29,210 --> 00:42:27,569

down deep beneath the crust where the

993

00:42:31,130 --> 00:42:29,220

pressure from the top and the heat from

994

00:42:32,870 --> 00:42:31,140

the bottom had cooked it for millions of

995

00:42:34,910 --> 00:42:32,880

years and you would expect that kind of

996

00:42:37,700 --> 00:42:34,920

crystalline structure and there it was

997

00:42:39,799 --> 00:42:37,710

on the surface soil inside a crop circle

998

00:42:42,140 --> 00:42:39,809

so you know you look at stuff like that

999

00:42:45,500 --> 00:42:42,150

you go wait a minute this is beyond

1000

00:42:47,329 --> 00:42:45,510

anecdotal or somebody's particular story

1001

00:42:49,339 --> 00:42:47,339

one of the reasons I I was never

1002

00:42:51,259 --> 00:42:49,349

particularly a UFO I wasn't us

1003

00:42:54,170 --> 00:42:51,269

person any more than you know the next

1004

00:42:56,599 --> 00:42:54,180

guy in the diner uh because it was so

1005

00:42:59,569 --> 00:42:56,609

ephemeral you know somebody would say I

1006

00:43:01,729 --> 00:42:59,579

saw and then well where is it you know

1007

00:43:03,829 --> 00:43:01,739

who knows did they didn't think but the

1008

00:43:06,589 --> 00:43:03,839

circles are there they stay there until

1009

00:43:09,739 --> 00:43:06,599

the crop is harvested you can examine

1010

00:43:12,410 --> 00:43:09,749

the material you can have you know

1011

00:43:16,640 --> 00:43:12,420

actual physical evidence and so that's

1012

00:43:19,370 --> 00:43:16,650

why it intrigued me so much where where

1013

00:43:23,059 --> 00:43:19,380

the UFOs never attracted me you know as

1014

00:43:25,549 --> 00:43:23,069

as a field of study or uh something to

1015

00:43:27,140 --> 00:43:25,559

you know spread the word about uh but

1016

00:43:29,690 --> 00:43:27,150

the circles were different the circles

1017

00:43:31,609 --> 00:43:29,700

we actually could could get to proof you

1018

00:43:35,809 --> 00:43:31,619

know but now what we need is attention

1019

00:43:37,249 --> 00:43:35,819

uh proof proof is one thing but if any

1020

00:43:39,410 --> 00:43:37,259

people have to know that the proof

1021

00:43:42,890 --> 00:43:39,420

exists and of course that's why I made

1022

00:43:46,339 --> 00:43:42,900

these movies yes yes excellent I just

1023

00:43:48,289 --> 00:43:46,349

want to touch on one more aspect of the

1024

00:43:50,690 --> 00:43:48,299

proof that I pulled out from the movie

1025

00:43:52,640 --> 00:43:50,700

that really struck me and I just want

1026  
00:43:56,630 --> 00:43:52,650  
people to be aware of and that's the

1027  
00:43:58,940 --> 00:43:56,640  
overall scale of this so again if you

1028  
00:44:00,680 --> 00:43:58,950  
want to advance the hoax or theory that

1029  
00:44:04,759 --> 00:44:00,690  
each and every one of these are a hoax

1030  
00:44:09,259 --> 00:44:04,769  
you also have to account for one that

1031  
00:44:12,170 --> 00:44:09,269  
the scale of these complex creations so

1032  
00:44:14,569 --> 00:44:12,180  
anyone who goes online and looks at

1033  
00:44:17,239 --> 00:44:14,579  
photography or watches again the

1034  
00:44:18,680 --> 00:44:17,249  
excellent cinematography in your movie

1035  
00:44:20,839 --> 00:44:18,690  
and that they're just stunningly

1036  
00:44:24,650 --> 00:44:20,849  
beautiful crop circles that are in it

1037  
00:44:29,089 --> 00:44:24,660  
you have to explain how like in one

1038  
00:44:32,959 --> 00:44:29,099

instance 35 of these could be created

1039

00:44:37,370 --> 00:44:32,969

overnight in South England I mean you're

1040

00:44:40,430 --> 00:44:37,380

talking about an army of people an army

1041

00:44:43,700 --> 00:44:40,440

of well-organized hoaxers that have

1042

00:44:47,839 --> 00:44:43,710

incredibly advanced knowledge of

1043

00:44:50,079 --> 00:44:47,849

geometry of artistry and are so

1044

00:44:52,969 --> 00:44:50,089

committed to this and yet remain

1045

00:44:54,920 --> 00:44:52,979

completely anonymous because think about

1046

00:44:58,069 --> 00:44:54,930

that how many people would it take to

1047

00:45:01,170 --> 00:44:58,079

create 35 crop circles and how to keep

1048

00:45:04,049 --> 00:45:01,180

them all silent about doing it

1049

00:45:06,569 --> 00:45:04,059

well all do all perfect questions and

1050

00:45:10,829 --> 00:45:06,579

look at the biggest one ever which was

1051  
00:45:14,760 --> 00:45:10,839  
in 2001 it's the size of now you have to

1052  
00:45:17,160 --> 00:45:14,770  
picture two football fields there are

1053  
00:45:19,770 --> 00:45:17,170  
four hundred and nine separate circles

1054  
00:45:21,569 --> 00:45:19,780  
many of the crop circles are composed of

1055  
00:45:25,549 --> 00:45:21,579  
other kind of shapes as well this one

1056  
00:45:28,890 --> 00:45:25,559  
happened to be all circles in a very

1057  
00:45:32,609 --> 00:45:28,900  
sophisticated geometric pattern no

1058  
00:45:34,410 --> 00:45:32,619  
mistakes everything so you think an army

1059  
00:45:37,650 --> 00:45:34,420  
would have just for that particular

1060  
00:45:41,640 --> 00:45:37,660  
formation it would have taken an army to

1061  
00:45:43,230 --> 00:45:41,650  
do presuming they could've and you know

1062  
00:45:46,020 --> 00:45:43,240  
you're talking about four or five hours

1063  
00:45:48,720 --> 00:45:46,030

of darkness at night because they'll be

1064

00:45:51,120 --> 00:45:48,730

seen in the fields if they're doing it

1065

00:45:53,400 --> 00:45:51,130

in the daytime well it boggles the mind

1066

00:45:56,460 --> 00:45:53,410

you know it just boggles the mind you

1067

00:46:00,059 --> 00:45:56,470

can't what you can't you know that

1068

00:46:02,160 --> 00:46:00,069

cannot be so even though the mind wants

1069

00:46:06,660 --> 00:46:02,170

to say I all people when you look at the

1070

00:46:09,569 --> 00:46:06,670

evidence uh it's more clearly in favor

1071

00:46:11,190 --> 00:46:09,579

of the fact that there's a mystery over

1072

00:46:17,549 --> 00:46:11,200

the fact that people may you cannot

1073

00:46:20,280 --> 00:46:17,559

explain this away yes okay um enough on

1074

00:46:21,930 --> 00:46:20,290

the on the hoaxes but actually I don't

1075

00:46:24,260 --> 00:46:21,940

think we can even spend enough time but

1076  
00:46:26,579 --> 00:46:24,270  
maybe we have for this interview because

1077  
00:46:29,270 --> 00:46:26,589  
again we just have to hammer this home

1078  
00:46:32,130 --> 00:46:29,280  
again and again is that the phenomenon

1079  
00:46:36,359 --> 00:46:32,140  
demands an explanation in one of two

1080  
00:46:38,490 --> 00:46:36,369  
ways man-made hoaxing or paradigm

1081  
00:46:40,500 --> 00:46:38,500  
shifting close encounter there's nothing

1082  
00:46:41,940 --> 00:46:40,510  
in between here folks and just keep

1083  
00:46:44,430 --> 00:46:41,950  
drilling that over and over again and

1084  
00:46:47,400 --> 00:46:44,440  
then ask all these questions of how you

1085  
00:46:49,620 --> 00:46:47,410  
approve it to be a hoax and then ask the

1086  
00:46:53,609 --> 00:46:49,630  
next layer of questions that we were

1087  
00:46:56,579 --> 00:46:53,619  
getting into before which is one what is

1088  
00:47:00,859 --> 00:46:56,589

this then what does this really say why

1089

00:47:03,359 --> 00:47:00,869

are these being created by this other

1090

00:47:05,670 --> 00:47:03,369

consciousness this other intelligence

1091

00:47:07,230 --> 00:47:05,680

that's out there and you spend a good

1092

00:47:10,049 --> 00:47:07,240

deal of time in the movie Suzanne

1093

00:47:12,359 --> 00:47:10,059

talking about the why question and not

1094

00:47:13,920 --> 00:47:12,369

totally synced up with you on all the

1095

00:47:15,599 --> 00:47:13,930

ideas you have but

1096

00:47:20,250 --> 00:47:15,609

let's spend some time talking about this

1097

00:47:22,049 --> 00:47:20,260

why are the crop circles there well of

1098

00:47:25,470 --> 00:47:22,059

course you're now in pure speculation

1099

00:47:27,270 --> 00:47:25,480

because nobody's telling us whatever is

1100

00:47:29,730 --> 00:47:27,280

delivering them it's not giving us the

1101  
00:47:32,040 --> 00:47:29,740  
explanation for why or where they come

1102  
00:47:35,940 --> 00:47:32,050  
from or you know and it's not

1103  
00:47:37,920 --> 00:47:35,950  
necessarily extraterrestrial maybe it's

1104  
00:47:39,180 --> 00:47:37,930  
another dimension I mean who's we just

1105  
00:47:41,069 --> 00:47:39,190  
don't know we've never identified

1106  
00:47:44,010 --> 00:47:41,079  
anything that can function like us other

1107  
00:47:46,440 --> 00:47:44,020  
than us and who knows you know what

1108  
00:47:52,430 --> 00:47:46,450  
where it is coming from as I say all you

1109  
00:47:55,160 --> 00:47:52,440  
can do is say not us and why well we're

1110  
00:47:58,559 --> 00:47:55,170  
speculation so you'll hear this is mine

1111  
00:48:03,180 --> 00:47:58,569  
mine is first of all some kind of

1112  
00:48:07,440 --> 00:48:03,190  
underlying Star Trek idea that you can't

1113  
00:48:09,299 --> 00:48:07,450

get into feared with by other entities

1114

00:48:11,160 --> 00:48:09,309

in the universe that come along and save

1115

00:48:17,940 --> 00:48:11,170

you that that's not the nature of

1116

00:48:22,380 --> 00:48:17,950

reality but the the my speculation is

1117

00:48:25,410 --> 00:48:22,390

that we're being helped at we're being

1118

00:48:28,079 --> 00:48:25,420

helped by evidence that there is other

1119

00:48:30,599 --> 00:48:28,089

pneus and that that's all we need we

1120

00:48:34,130 --> 00:48:30,609

don't because you know each formation

1121

00:48:36,599 --> 00:48:34,140

actually many of them the good ones have

1122

00:48:37,980 --> 00:48:36,609

information encoded in them you can get

1123

00:48:39,960 --> 00:48:37,990

formulas out of them you can get

1124

00:48:41,640 --> 00:48:39,970

geometric relationships out of them you

1125

00:48:44,579 --> 00:48:41,650

can get events on Earth's that they're

1126

00:48:46,289 --> 00:48:44,589

pointing to out of them and people say

1127

00:48:48,420 --> 00:48:46,299

what's the message what's the message as

1128

00:48:49,799 --> 00:48:48,430

if something they did to jigsaw puzzle

1129

00:48:52,049 --> 00:48:49,809

and would put them all together and

1130

00:48:54,390 --> 00:48:52,059

we'll get or hieroglyphs if we can

1131

00:48:56,700 --> 00:48:54,400

translate them I don't think so I think

1132

00:48:58,650 --> 00:48:56,710

we're being bombarded with evidence that

1133

00:49:00,599 --> 00:48:58,660

there is other pneus and that's all we

1134

00:49:02,880 --> 00:49:00,609

need we don't need them to tell us what

1135

00:49:06,299 --> 00:49:02,890

to do or you know give us any specific

1136

00:49:09,240 --> 00:49:06,309

instruction or well although who knows

1137

00:49:11,609 --> 00:49:09,250

if we were really accepting the fact

1138

00:49:13,140 --> 00:49:11,619

that there was other intelligence we

1139

00:49:14,609 --> 00:49:13,150

were open to it who knows what they

1140

00:49:16,410 --> 00:49:14,619

could do to help us they're obviously

1141

00:49:18,030 --> 00:49:16,420

more advanced than we are because

1142

00:49:20,730 --> 00:49:18,040

they're visiting us we're not visiting

1143

00:49:24,569 --> 00:49:20,740

them but just the fact of their being

1144

00:49:26,250 --> 00:49:24,579

and other nosotros to us at a time in

1145

00:49:27,960 --> 00:49:26,260

history when we're getting worse and

1146

00:49:30,510 --> 00:49:27,970

worse at managing our world

1147

00:49:34,349 --> 00:49:30,520

when we need you know some radical new

1148

00:49:38,339 --> 00:49:34,359

new new premises and I think that this

1149

00:49:40,530 --> 00:49:38,349

is a just a steady bombardment not two

1150

00:49:42,480 --> 00:49:40,540

radicals that you know people are going

1151  
00:49:45,210 --> 00:49:42,490  
to become shocked and alarmed and

1152  
00:49:46,920 --> 00:49:45,220  
something is out there but gradually you

1153  
00:49:48,750 --> 00:49:46,930  
know delivering and delivering and

1154  
00:49:50,670 --> 00:49:48,760  
delivering and more and more people like

1155  
00:49:53,250 --> 00:49:50,680  
me whatever saying pay attention pay

1156  
00:49:57,540 --> 00:49:53,260  
attention and groups and at some point

1157  
00:50:00,120 --> 00:49:57,550  
some you know hopeful authority or

1158  
00:50:02,190 --> 00:50:00,130  
breakthrough or investigative report or

1159  
00:50:06,510 --> 00:50:02,200  
something comes along that says wait a

1160  
00:50:08,339 --> 00:50:06,520  
minute everyone pay attention and you

1161  
00:50:09,930 --> 00:50:08,349  
know we've been seasoned then we've been

1162  
00:50:14,460 --> 00:50:09,940  
you know it's been a while that we've

1163  
00:50:15,960 --> 00:50:14,470

been adjusting as some level of you know

1164

00:50:18,000 --> 00:50:15,970

there's lots of people who are paying

1165

00:50:20,490 --> 00:50:18,010

attention to the crop circles nowhere

1166

00:50:22,710 --> 00:50:20,500

near the majority but not just a few

1167

00:50:25,170 --> 00:50:22,720

people either it's a very very

1168

00:50:27,540 --> 00:50:25,180

intriguing phenomenon that has a lot of

1169

00:50:29,640 --> 00:50:27,550

people paying attention to it you know I

1170

00:50:32,640 --> 00:50:29,650

think it's interesting i love how you

1171

00:50:35,099 --> 00:50:32,650

framed it up as speculation speculation

1172

00:50:38,130 --> 00:50:35,109

speculation and that's all we can do and

1173

00:50:40,730 --> 00:50:38,140

i also like the fact that you stay

1174

00:50:44,490 --> 00:50:40,740

grounded in the fact that the real

1175

00:50:49,320 --> 00:50:44,500

paradigm buster is the other pneus so

1176  
00:50:52,680 --> 00:50:49,330  
there is this other nests and that once

1177  
00:50:54,570 --> 00:50:52,690  
you jump over that chasm you can kind of

1178  
00:50:56,280 --> 00:50:54,580  
figure out the rest one what you'll

1179  
00:50:58,050 --> 00:50:56,290  
you'll figure it out your way however

1180  
00:51:01,440 --> 00:50:58,060  
that way is but you will have left

1181  
00:51:03,230 --> 00:51:01,450  
behind the kind of hypnotic trance that

1182  
00:51:05,490 --> 00:51:03,240  
we're told you know just go out and

1183  
00:51:08,609 --> 00:51:05,500  
shopping that's all you need to do and

1184  
00:51:12,060 --> 00:51:08,619  
just take care of your material needs

1185  
00:51:14,960 --> 00:51:12,070  
but a couple of things that you said in

1186  
00:51:17,160 --> 00:51:14,970  
there do resonate with some of the

1187  
00:51:19,730 --> 00:51:17,170  
explorations we've done an extended

1188  
00:51:22,460 --> 00:51:19,740

human consciousness be it through

1189

00:51:25,680 --> 00:51:22,470

near-death experience or medium

1190

00:51:27,839 --> 00:51:25,690

communication or even psychedelic

1191

00:51:29,730 --> 00:51:27,849

experiences that people have and a

1192

00:51:33,390 --> 00:51:29,740

couple things I point out is that one

1193

00:51:36,620 --> 00:51:33,400

the messages that we get from the other

1194

00:51:40,800 --> 00:51:36,630

from the greater from the more aren't

1195

00:51:41,309 --> 00:51:40,810

usually clear definitive messages that

1196

00:51:43,739 --> 00:51:41,319

we can

1197

00:51:46,949 --> 00:51:43,749

bring back and share with everyone as

1198

00:51:48,959 --> 00:51:46,959

you know this is it this is the this is

1199

00:51:50,819 --> 00:51:48,969

the tablet that I got from the mountain

1200

00:51:54,150 --> 00:51:50,829

and here are the 10 rules that we have

1201  
00:51:56,549 --> 00:51:54,160  
to live with whatever we can say about

1202  
00:51:58,799 --> 00:51:56,559  
what this ultimate reality is and these

1203  
00:52:00,449 --> 00:51:58,809  
ultimate truths are we can say that it

1204  
00:52:03,269 --> 00:52:00,459  
doesn't seem to come down like that

1205  
00:52:05,999 --> 00:52:03,279  
there's a lot of contradictory or

1206  
00:52:07,890 --> 00:52:06,009  
apparent contradictory information here

1207  
00:52:10,650 --> 00:52:07,900  
so I think when people try and pull

1208  
00:52:12,959 --> 00:52:10,660  
apart the crop circle phenomena and

1209  
00:52:15,209 --> 00:52:12,969  
discredit it by saying well you know why

1210  
00:52:16,410 --> 00:52:15,219  
would they say this and why would they

1211  
00:52:18,689 --> 00:52:16,420  
square the circle and what does that

1212  
00:52:20,759 --> 00:52:18,699  
mean it versus this it's like you know

1213  
00:52:22,979 --> 00:52:20,769

maybe we're not supposed to be able to

1214

00:52:25,199 --> 00:52:22,989

like you I love the way you said it put

1215

00:52:27,239 --> 00:52:25,209

it all together as a jigsaw puzzle like

1216

00:52:29,699 --> 00:52:27,249

we'd like to and say there we've solved

1217

00:52:31,799 --> 00:52:29,709

it do you have any thoughts on our need

1218

00:52:34,410 --> 00:52:31,809

to look for a message when when really

1219

00:52:36,509 --> 00:52:34,420

the message has to come from within

1220

00:52:38,910 --> 00:52:36,519

ultimately it has to resonate with

1221

00:52:42,359 --> 00:52:38,920

something deep inside of us and this is

1222

00:52:45,329 --> 00:52:42,369

my opinion this is really about personal

1223

00:52:47,849 --> 00:52:45,339

transformation as much or more than it's

1224

00:52:49,380 --> 00:52:47,859

about group or collective transformation

1225

00:52:51,150 --> 00:52:49,390

because really you can't have one

1226

00:52:53,789 --> 00:52:51,160

without the other but it has to start

1227

00:52:55,559 --> 00:52:53,799

with the personal transformation well

1228

00:52:57,719 --> 00:52:55,569

I'm not so sure Alex we might have a

1229

00:52:59,849 --> 00:52:57,729

little disagreement there I have this

1230

00:53:01,949 --> 00:52:59,859

feeling that no it's not about person I

1231

00:53:05,309 --> 00:53:01,959

mean all that growth work we do whatever

1232

00:53:08,160 --> 00:53:05,319

examining ourselves but if this this is

1233

00:53:10,199 --> 00:53:08,170

a sort of more on the surface of oh my

1234

00:53:12,839 --> 00:53:10,209

goodness you know hitting us over the

1235

00:53:14,849 --> 00:53:12,849

head if attention is called to it and we

1236

00:53:17,189 --> 00:53:14,859

are told because they paid attention

1237

00:53:19,529 --> 00:53:17,199

that something inexplicable is going on

1238

00:53:22,650 --> 00:53:19,539

and then I think it sort of filters down

1239

00:53:24,209 --> 00:53:22,660

into your being of you know your mind is

1240

00:53:28,289 --> 00:53:24,219

now in a different place you've been

1241

00:53:30,390 --> 00:53:28,299

affected and something so different than

1242

00:53:33,089 --> 00:53:30,400

what your whole life so you know a

1243

00:53:35,039 --> 00:53:33,099

perspective has been is going on and you

1244

00:53:37,079 --> 00:53:35,049

just have to kind of swallow it and deal

1245

00:53:39,870 --> 00:53:37,089

with it and think about it and what have

1246

00:53:43,289 --> 00:53:39,880

you and and you know I just love the

1247

00:53:45,930 --> 00:53:43,299

idea that it creates us as one it

1248

00:53:47,670 --> 00:53:45,940

creates us as one humanity in relation

1249

00:53:50,069 --> 00:53:47,680

to the other because that's really

1250

00:53:52,229 --> 00:53:50,079

that's what we need once we really care

1251  
00:53:54,470 --> 00:53:52,239  
about our mutuality as much as we care

1252  
00:53:56,630 --> 00:53:54,480  
about our individuality

1253  
00:53:59,960 --> 00:53:56,640  
will change the world that's the world

1254  
00:54:03,860 --> 00:53:59,970  
that needs to change and you know the

1255  
00:54:05,630 --> 00:54:03,870  
circles are such a wonderful possibility

1256  
00:54:08,150 --> 00:54:05,640  
you know you're you're saying all those

1257  
00:54:10,250 --> 00:54:08,160  
other things that are going on you can't

1258  
00:54:12,470 --> 00:54:10,260  
pin them down and nail them down and

1259  
00:54:15,080 --> 00:54:12,480  
show them as evidence there to ephemeral

1260  
00:54:18,320 --> 00:54:15,090  
they're too individualistic but but it's

1261  
00:54:20,450 --> 00:54:18,330  
exactly why I the circles grab me as

1262  
00:54:22,070 --> 00:54:20,460  
these other things that I'm ollege I'm

1263  
00:54:23,750 --> 00:54:22,080

interested in all of them I mean we

1264

00:54:26,420 --> 00:54:23,760

could talk a lot about all that I mean

1265

00:54:29,090 --> 00:54:26,430

I'm deeply steeped in consciousness kind

1266

00:54:32,720 --> 00:54:29,100

of work but those circles present a

1267

00:54:36,560 --> 00:54:32,730

unique opportunity in the hard material

1268

00:54:38,650 --> 00:54:36,570

world to give us the evidence of the

1269

00:54:41,390 --> 00:54:38,660

bigger picture that we're all part of

1270

00:54:42,980 --> 00:54:41,400

and you know the people who are

1271

00:54:44,900 --> 00:54:42,990

enthusiastic about the service who know

1272

00:54:47,930 --> 00:54:44,910

as much as I know i mean our hearts are

1273

00:54:49,220 --> 00:54:47,940

just melted from this really and and you

1274

00:54:50,900 --> 00:54:49,230

know that's what could happen to

1275

00:54:53,270 --> 00:54:50,910

everyone so wouldn't that be a

1276

00:54:56,120 --> 00:54:53,280

consummation devoutly to be wished for

1277

00:54:59,540 --> 00:54:56,130

us i believe willie the shakes said one

1278

00:55:01,520 --> 00:54:59,550

you know that's a very good point now

1279

00:55:03,950 --> 00:55:01,530

i'm glad that you made it and i do have

1280

00:55:05,360 --> 00:55:03,960

to kind of swing around and and agree

1281

00:55:07,640 --> 00:55:05,370

with you and acknowledge what you're

1282

00:55:10,910 --> 00:55:07,650

saying because you're right the

1283

00:55:15,710 --> 00:55:10,920

phenomena the way it manifests itself is

1284

00:55:18,740 --> 00:55:15,720

very public very much about collective

1285

00:55:20,420 --> 00:55:18,750

group experience and in that way it's

1286

00:55:23,680 --> 00:55:20,430

different it's very different it's very

1287

00:55:25,700 --> 00:55:23,690

different than most abduction

1288

00:55:27,260 --> 00:55:25,710

experiences abduction is kind of a

1289

00:55:29,720 --> 00:55:27,270

challenging word but it's the one that

1290

00:55:31,970 --> 00:55:29,730

we have it's different than near-death

1291

00:55:34,960 --> 00:55:31,980

experiences although some of those have

1292

00:55:37,460 --> 00:55:34,970

some group aspect to it that's not the

1293

00:55:40,010 --> 00:55:37,470

that's not the overwhelming majority

1294

00:55:42,290 --> 00:55:40,020

it's it's far the minority of the

1295

00:55:43,370 --> 00:55:42,300

experiences and yet you're right you're

1296

00:55:46,160 --> 00:55:43,380

right ahead and really thought about it

1297

00:55:48,260 --> 00:55:46,170

that way but this is by its very nature

1298

00:55:49,940 --> 00:55:48,270

we can't say i almost said by its design

1299

00:55:52,580 --> 00:55:49,950

but we don't know that but by its nature

1300

00:55:55,760 --> 00:55:52,590

it is a group experience it is a

1301  
00:55:58,550 --> 00:55:55,770  
collective experience it is a community

1302  
00:56:01,460 --> 00:55:58,560  
experience to have these things out

1303  
00:56:03,650 --> 00:56:01,470  
there like that isn't it well exactly

1304  
00:56:06,680 --> 00:56:03,660  
it's very unique there's nothing really

1305  
00:56:08,150 --> 00:56:06,690  
quite like this and as I say it's why I

1306  
00:56:11,059 --> 00:56:08,160  
got so fascinated with

1307  
00:56:13,520 --> 00:56:11,069  
it and I still you know just hold hope

1308  
00:56:17,990 --> 00:56:13,530  
that you know my movie which is called

1309  
00:56:23,450 --> 00:56:18,000  
one on earth is very well known in the

1310  
00:56:25,910 --> 00:56:23,460  
whole UFO underground world um everybody

1311  
00:56:29,210 --> 00:56:25,920  
knows this movie but getting it out to

1312  
00:56:32,270 --> 00:56:29,220  
the mainstream is still a challenge I'm

1313  
00:56:36,980 --> 00:56:32,280

still you know trying whoo-hoo what you

1314

00:56:39,440 --> 00:56:36,990

know it Rosie O'Donnell uh well if she

1315

00:56:42,289 --> 00:56:39,450

were ongoing and had her TV show she was

1316

00:56:44,690 --> 00:56:42,299

my champion but she's not out there you

1317

00:56:47,510 --> 00:56:44,700

know making noise anymore I could use

1318

00:56:50,599 --> 00:56:47,520

one noisemaker it is odd that there's

1319

00:56:52,760 --> 00:56:50,609

nobody from the showbiz world that

1320

00:56:55,579 --> 00:56:52,770

really she was fascinated by him having

1321

00:56:57,289 --> 00:56:55,589

seen my movie but you know there it is

1322

00:56:59,270 --> 00:56:57,299

people visit all the time how can we

1323

00:57:00,859 --> 00:56:59,280

haven't had any big celebrities over

1324

00:57:02,930 --> 00:57:00,869

there I take a celebrity it doesn't

1325

00:57:05,000 --> 00:57:02,940

matter somebody who's people are paying

1326

00:57:07,700 --> 00:57:05,010

attention to get on a soapbox and say

1327

00:57:10,069 --> 00:57:07,710

hey world pay attention to this you know

1328

00:57:12,170 --> 00:57:10,079

so I'm still looking for my champion out

1329

00:57:14,720 --> 00:57:12,180

there so if anybody's listening you want

1330

00:57:16,400 --> 00:57:14,730

to be my champion be in touch so you

1331

00:57:18,529 --> 00:57:16,410

know maybe is the last topic we can

1332

00:57:21,970 --> 00:57:18,539

touch on let's pick up on what you just

1333

00:57:25,730 --> 00:57:21,980

said because we can't get this far into

1334

00:57:28,069 --> 00:57:25,740

this whole phenomenon the experience

1335

00:57:30,910 --> 00:57:28,079

that it is for so many people and then

1336

00:57:34,010 --> 00:57:30,920

not address the deliberate

1337

00:57:36,950 --> 00:57:34,020

misinformation the deliberate willful

1338

00:57:40,250 --> 00:57:36,960

ignorance on the part of so many people

1339

00:57:41,930 --> 00:57:40,260

that are in the mainstream media the

1340

00:57:45,980 --> 00:57:41,940

power structure whatever we want to call

1341

00:57:47,870 --> 00:57:45,990

it that that how can this be ignored and

1342

00:57:51,500 --> 00:57:47,880

then how can we possibly believe that

1343

00:57:54,769 --> 00:57:51,510

that is not a systematic effort to

1344

00:57:57,950 --> 00:57:54,779

ignore too distracted to direct people

1345

00:58:01,099 --> 00:57:57,960

away from this phenomena what do you

1346

00:58:05,779 --> 00:58:01,109

make of that well of course that is an

1347

00:58:07,910 --> 00:58:05,789

interesting topic and the would we go

1348

00:58:13,210 --> 00:58:07,920

into some detail in the movie about the

1349

00:58:15,859 --> 00:58:13,220

big shift that happened in human

1350

00:58:19,180 --> 00:58:15,869

perception about this because when the

1351  
00:58:21,300 --> 00:58:19,190  
phenomenon was first juicy back in the

1352  
00:58:25,300 --> 00:58:21,310  
1980s and

1353  
00:58:27,910 --> 00:58:25,310  
1990s the the the world was quite

1354  
00:58:32,530 --> 00:58:27,920  
fascinated by what was going on it was

1355  
00:58:34,810 --> 00:58:32,540  
it was making news it and then all of a

1356  
00:58:36,310 --> 00:58:34,820  
sudden we still have you know people

1357  
00:58:38,560 --> 00:58:36,320  
still today was I don't know those two

1358  
00:58:41,730 --> 00:58:38,570  
guys in England those farmers they made

1359  
00:58:47,200 --> 00:58:41,740  
them all they confess that was in 2001

1360  
00:58:50,410 --> 00:58:47,210  
well so we go into the story of Doug and

1361  
00:58:52,720 --> 00:58:50,420  
Dave still infamous and and that those

1362  
00:58:56,020 --> 00:58:52,730  
names are very familiar with many people

1363  
00:58:57,790 --> 00:58:56,030

in the public because all of a sudden

1364

00:58:59,530 --> 00:58:57,800

the press release went all over the

1365

00:59:01,300 --> 00:58:59,540

world that said these two guys had made

1366

00:59:03,460 --> 00:59:01,310

them all well if you stop to think about

1367

00:59:05,920 --> 00:59:03,470

the illogic of that these are two little

1368

00:59:07,780 --> 00:59:05,930

farmers in England from nowhere and all

1369

00:59:10,210 --> 00:59:07,790

of a sudden there's a press release that

1370

00:59:14,200 --> 00:59:10,220

got into newspapers all over the world

1371

00:59:16,170 --> 00:59:14,210

that debunk it well we go into some

1372

00:59:18,340 --> 00:59:16,180

detail in the movie about that and

1373

00:59:20,440 --> 00:59:18,350

tracking where that press release came

1374

00:59:22,420 --> 00:59:20,450

from and it does seem to have come from

1375

00:59:25,990 --> 00:59:22,430

the Ministry of Defence when you track

1376

00:59:29,830 --> 00:59:26,000

back to some layers of illusion about PR

1377

00:59:32,170 --> 00:59:29,840

firm and what have you so there was some

1378

00:59:34,570 --> 00:59:32,180

apparently concerted effort on the part

1379

00:59:37,030 --> 00:59:34,580

of the powers that be to divert

1380

00:59:39,720 --> 00:59:37,040

attention and it doesn't take much to

1381

00:59:42,490 --> 00:59:39,730

divert attention from something as

1382

00:59:46,270 --> 00:59:42,500

groundbreaking and earth shattering is

1383

00:59:47,890 --> 00:59:46,280

this oh yeah good oh we don't have to

1384

00:59:49,630 --> 00:59:47,900

think about that anymore that's been

1385

00:59:52,720 --> 00:59:49,640

explained those two guys did it and that

1386

00:59:54,310 --> 00:59:52,730

story you know really set the world on a

1387

00:59:57,760 --> 00:59:54,320

different course and ever since then

1388

01:00:00,190 --> 00:59:57,770

skepticism has outweighed curiosity but

1389

01:00:03,340 --> 01:00:00,200

you know I don't know Alex I often

1390

01:00:05,050 --> 01:00:03,350

wonder about government interference

1391

01:00:06,610 --> 01:00:05,060

with all these things with the UFO

1392

01:00:09,880 --> 01:00:06,620

things and the UFO crowd is very

1393

01:00:11,680 --> 01:00:09,890

convinced that there's a campaign a very

1394

01:00:12,850 --> 01:00:11,690

concerted campaign on the part of the

1395

01:00:15,190 --> 01:00:12,860

government to suppress this information

1396

01:00:17,220 --> 01:00:15,200

oh the evidence is overwhelming i mean

1397

01:00:19,930 --> 01:00:17,230

the evidence of it happening right now

1398

01:00:22,510 --> 01:00:19,940

we don't have as much but all we have to

1399

01:00:24,280 --> 01:00:22,520

do is look back 30 or 40 years in the

1400

01:00:26,080 --> 01:00:24,290

Declassified document it's clear and

1401

01:00:29,350 --> 01:00:26,090

then the question that one would have to

1402

01:00:31,540 --> 01:00:29,360

ask is why would we assume any of that

1403

01:00:33,220 --> 01:00:31,550

has slowed down or stopped and what

1404

01:00:34,500 --> 01:00:33,230

evidence do we have that if our

1405

01:00:38,210 --> 01:00:34,510

intelligence are going to say

1406

01:00:41,010 --> 01:00:38,220

were manufacturing the data hiring

1407

01:00:43,260 --> 01:00:41,020

academicians hiring people in at

1408

01:00:45,960 --> 01:00:43,270

universities to kind of misdirect

1409

01:00:47,670 --> 01:00:45,970

misinform people why would we think any

1410

01:00:49,260 --> 01:00:47,680

of that stopped I mean and I think the

1411

01:00:51,510 --> 01:00:49,270

same is true here but please go ahead

1412

01:00:53,070 --> 01:00:51,520

well you know you know I wanted to say

1413

01:00:55,260 --> 01:00:53,080

something about my thoughts about this

1414

01:00:57,900 --> 01:00:55,270

whole idea of government suppression I

1415

01:01:01,590 --> 01:00:57,910

think that perhaps we have a lot more

1416

01:01:02,990 --> 01:01:01,600

romantic idea about the force of the

1417

01:01:05,910 --> 01:01:03,000

government and they're conspiring

1418

01:01:07,320 --> 01:01:05,920

against these far-out kind of things I

1419

01:01:09,240 --> 01:01:07,330

think government is probably more

1420

01:01:11,820 --> 01:01:09,250

chaotic than that I don't even know that

1421

01:01:14,100 --> 01:01:11,830

there's a real department or a focus or

1422

01:01:17,070 --> 01:01:14,110

whatever there have been some incidents

1423

01:01:19,650 --> 01:01:17,080

like the disinformation that went out

1424

01:01:23,100 --> 01:01:19,660

about Doug and Dave and we have the

1425

01:01:25,020 --> 01:01:23,110

Robertson panel back in the early UFO

1426

01:01:26,880 --> 01:01:25,030

days which decided that they didn't know

1427

01:01:29,670 --> 01:01:26,890

what was going on and that the world was

1428

01:01:30,870 --> 01:01:29,680

curious and concerned and if they said

1429

01:01:32,640 --> 01:01:30,880

they didn't know what was going on in

1430

01:01:35,910 --> 01:01:32,650

the world would really be concerned so

1431

01:01:38,190 --> 01:01:35,920

that the actual administrative decision

1432

01:01:40,230 --> 01:01:38,200

on the part of government was to debunk

1433

01:01:42,570 --> 01:01:40,240

it to laugh at it to ridicule it

1434

01:01:45,990 --> 01:01:42,580

whenever it came up and that does not

1435

01:01:47,640 --> 01:01:46,000

seem to have been rescinded at any point

1436

01:01:49,980 --> 01:01:47,650

but I don't know there's ever really a

1437

01:01:52,680 --> 01:01:49,990

focus on that I think that decision just

1438

01:01:54,620 --> 01:01:52,690

colored the air way back when I think

1439

01:01:57,330 --> 01:01:54,630

that was in the 50s or early fifties and

1440

01:02:01,650 --> 01:01:57,340

and I think that's just been you know

1441

01:02:04,500 --> 01:02:01,660

the the the the sort of a menu of policy

1442

01:02:06,720 --> 01:02:04,510

rather than any you know back room where

1443

01:02:09,090 --> 01:02:06,730

everybody's deciding to put down the

1444

01:02:11,700 --> 01:02:09,100

UFOs and put down the crop circles you

1445

01:02:13,170 --> 01:02:11,710

know three I agree totally agree you

1446

01:02:15,450 --> 01:02:13,180

know some people think that some people

1447

01:02:18,150 --> 01:02:15,460

think that you know that I closure has

1448

01:02:20,490 --> 01:02:18,160

to be up some body of information that's

1449

01:02:22,290 --> 01:02:20,500

being kept together and I I don't know

1450

01:02:24,600 --> 01:02:22,300

I'm not so sure that's true at all i

1451

01:02:28,470 --> 01:02:24,610

think that misunderstanding of the

1452

01:02:31,920 --> 01:02:28,480

nature of power and influence just

1453

01:02:34,110 --> 01:02:31,930

conspires to create this this

1454

01:02:36,750 --> 01:02:34,120

misinformation now i just got done

1455

01:02:39,540 --> 01:02:36,760

interviewing not too long ago russ Baker

1456

01:02:41,760 --> 01:02:39,550

who is investigative journalist

1457

01:02:44,910 --> 01:02:41,770

best-selling author of the book about

1458

01:02:47,820 --> 01:02:44,920

the bush dynasty yes you know I help

1459

01:02:49,980 --> 01:02:47,830

dress I help dress with his website

1460

01:02:51,630 --> 01:02:49,990

well that's fantastic and what I think

1461

01:02:53,820 --> 01:02:51,640

is interesting why wait that what it's

1462

01:02:56,610 --> 01:02:53,830

called who what when something yes like

1463

01:03:00,060 --> 01:02:56,620

that yes and what when that's great but

1464

01:03:02,040 --> 01:03:00,070

Russ bigger was kind of a kind of a side

1465

01:03:03,450 --> 01:03:02,050

step for me and skeptical because

1466

01:03:05,430 --> 01:03:03,460

they're pretty state stay pretty close

1467

01:03:08,040 --> 01:03:05,440

to the consciousness issue but I do

1468

01:03:09,540 --> 01:03:08,050

think I have to return to this idea of

1469

01:03:12,240 --> 01:03:09,550

conspiracies because we have to

1470

01:03:14,760 --> 01:03:12,250

understand how these things happen if

1471

01:03:16,200 --> 01:03:14,770

we're ever going to unravel this and a

1472

01:03:17,370 --> 01:03:16,210

couple of things we've talked about here

1473

01:03:21,960 --> 01:03:17,380

I think are important in that you know

1474

01:03:25,050 --> 01:03:21,970

it doesn't take a tightly-knit large

1475

01:03:27,780 --> 01:03:25,060

group of people in a back smoky room to

1476

01:03:30,780 --> 01:03:27,790

do these things it takes one or two

1477

01:03:33,420 --> 01:03:30,790

people to give a nudge here a wink there

1478

01:03:35,130 --> 01:03:33,430

to approve this to kind of throw a

1479

01:03:38,160 --> 01:03:35,140

little bit of paint on this thing and

1480

01:03:40,860 --> 01:03:38,170

then the Machine kind of works the way

1481

01:03:43,560 --> 01:03:40,870

that it works without a lot of without a

1482

01:03:48,330 --> 01:03:43,570

lot of help and the the nin Campu pari

1483

01:03:50,160 --> 01:03:48,340

of the system only only helps it because

1484

01:03:52,530 --> 01:03:50,170

then everyone says well gee look how

1485

01:03:55,050 --> 01:03:52,540

incompetent this organization is this

1486

01:03:57,750 --> 01:03:55,060

government is this agency is how could

1487

01:04:00,780 --> 01:03:57,760

it possibly create this huge you know

1488

01:04:02,400 --> 01:04:00,790

well organized conspiracy no it doesn't

1489

01:04:04,110 --> 01:04:02,410

it's it's going to happen one way or

1490

01:04:06,510 --> 01:04:04,120

another you just need a couple of

1491

01:04:08,400 --> 01:04:06,520

well-placed people to sit back let

1492

01:04:10,560 --> 01:04:08,410

things play out and when things don't

1493

01:04:13,080 --> 01:04:10,570

quite play out the way you want boy you

1494

01:04:14,820 --> 01:04:13,090

just nudge it over this way I heard an

1495

01:04:16,770 --> 01:04:14,830

interview we're getting far field but

1496

01:04:18,600 --> 01:04:16,780

that's okay but I heard an interview and

1497

01:04:21,750 --> 01:04:18,610

it's really a wonderful archive

1498

01:04:23,940 --> 01:04:21,760

interview with Timothy Leary of course

1499

01:04:26,120 --> 01:04:23,950

the famous yes why my favorite from way

1500

01:04:28,530 --> 01:04:26,130

back yeah yes but the the Harvard

1501

01:04:31,020 --> 01:04:28,540

psychiatrist who pioneered the use of

1502

01:04:34,020 --> 01:04:31,030

LSD and and really created a whole

1503

01:04:36,030 --> 01:04:34,030

social revolution what was it turn on

1504

01:04:38,460 --> 01:04:36,040

tune in and drop out you know was the

1505

01:04:40,260 --> 01:04:38,470

whole thing and what would he said which

1506

01:04:41,940 --> 01:04:40,270

I thought was was was stunning but

1507

01:04:43,560 --> 01:04:41,950

relevant he goes you know we didn't

1508

01:04:44,970 --> 01:04:43,570

realize for the longest time I didn't

1509

01:04:47,610 --> 01:04:44,980

realize till is all over and I was in

1510

01:04:50,940 --> 01:04:47,620

jail that I had been infiltrated I had

1511

01:04:53,910 --> 01:04:50,950

been co-opted early on you know and I

1512

01:04:56,760 --> 01:04:53,920

think that's the kind of stuff that we

1513

01:04:59,160 --> 01:04:56,770

don't fully work into the whole

1514

01:05:00,660 --> 01:04:59,170

conspiracy thing so you're Timothy Leary

1515

01:05:01,490 --> 01:05:00,670

and you're going hey man this is great

1516

01:05:03,320 --> 01:05:01,500

we're going

1517

01:05:05,480 --> 01:05:03,330

change the world you know rat claws and

1518

01:05:07,310 --> 01:05:05,490

you you're sitting right next you're

1519

01:05:11,540 --> 01:05:07,320

dropping acid with a guy from the FBI

1520

01:05:14,420 --> 01:05:11,550

right next to you from the get-go so you

1521

01:05:17,660 --> 01:05:14,430

know I I think a deeper understanding of

1522

01:05:19,790 --> 01:05:17,670

the true nature of power control

1523

01:05:23,690 --> 01:05:19,800

influence and the way that it manifests

1524

01:05:25,790 --> 01:05:23,700

itself in these engineered conspiracies

1525

01:05:27,440 --> 01:05:25,800

is important to really understanding

1526

01:05:31,240 --> 01:05:27,450

this whole thing and we return to crop

1527

01:05:35,810 --> 01:05:31,250

circles there is no other way to explain

1528

01:05:37,730 --> 01:05:35,820

the stunning lack of interest stunning

1529

01:05:39,650 --> 01:05:37,740

lack of interest because as you say

1530

01:05:42,620 --> 01:05:39,660

these things are right there in our face

1531

01:05:47,320 --> 01:05:42,630

and there's no journalists there there's

1532

01:05:50,900 --> 01:05:47,330

no news teams there I mean that deserves

1533

01:05:53,560 --> 01:05:50,910

explanation at a much more you know

1534

01:05:56,270 --> 01:05:53,570

deeper this conspiratorial kind of level

1535

01:05:59,900 --> 01:05:56,280

well you know one of the things that we

1536

01:06:01,970 --> 01:05:59,910

can add to that rundown you know that

1537

01:06:05,540 --> 01:06:01,980

quite accurate from my point of view

1538

01:06:10,520 --> 01:06:05,550

that you were doing is that the way news

1539

01:06:13,580 --> 01:06:10,530

works is it runs on events so when you

1540

01:06:17,330 --> 01:06:13,590

have a phenomenon that is ongoing and

1541

01:06:19,460 --> 01:06:17,340

it's not a single event it tends also

1542

01:06:23,000 --> 01:06:19,470

there's a whole other kind of track it

1543

01:06:27,230 --> 01:06:23,010

tends to be ignored when for instance

1544

01:06:29,360 --> 01:06:27,240

that largest one ever appeared CNN was

1545

01:06:32,420 --> 01:06:29,370

there that was that was an event you

1546

01:06:35,000 --> 01:06:32,430

know but by and large the phenomenon

1547

01:06:37,630 --> 01:06:35,010

just keeps on keeping on and delivering

1548

01:06:42,290 --> 01:06:37,640

fascinating delicious wonderful

1549

01:06:45,080 --> 01:06:42,300

intriguing but but not unique you know

1550

01:06:48,490 --> 01:06:45,090

as the kind of thing that the news media

1551

01:06:55,220 --> 01:06:48,500

is set up for so you have that kind of

1552

01:06:59,270 --> 01:06:55,230

added kind of element that teach this

1553

01:07:00,860 --> 01:06:59,280

thing from really being reported on so

1554

01:07:03,020 --> 01:07:00,870

you know you have a lot of things

1555

01:07:07,070 --> 01:07:03,030

conspiring at once in a kind of an

1556

01:07:09,620 --> 01:07:07,080

innocent conspiracy to keep the things

1557

01:07:12,860 --> 01:07:09,630

out of the public eye that really should

1558

01:07:14,930 --> 01:07:12,870

be there well Suzanne your work is is

1559

01:07:17,150 --> 01:07:14,940

amazing and should be

1560

01:07:18,319 --> 01:07:17,160

raised and I'm here to praise it tell us

1561

01:07:19,940 --> 01:07:18,329

you've told us a little bit about some

1562

01:07:23,900 --> 01:07:19,950

of the new projects you're working on

1563

01:07:25,849 --> 01:07:23,910

and how your work is broadening to talk

1564

01:07:28,180 --> 01:07:25,859

about which it has for a long time but

1565

01:07:30,890 --> 01:07:28,190

it's broadening to focus on

1566

01:07:32,900 --> 01:07:30,900

consciousness issues in general as well

1567

01:07:34,309 --> 01:07:32,910

as crop circles tell us about what's

1568

01:07:35,740 --> 01:07:34,319

going on with you in the future and

1569

01:07:39,650 --> 01:07:35,750

where people can find out more about

1570

01:07:42,230 --> 01:07:39,660

what you're doing well doorway cafe is

1571

01:07:44,630 --> 01:07:42,240

my new website go Rafe at cafe calm

1572

01:07:50,050 --> 01:07:44,640

Suzanne's doorway cafe but doorway cafe

1573

01:07:53,329 --> 01:07:50,060

calm is the URL and you know I'm

1574

01:07:57,309 --> 01:07:53,339

interested in how we are going to get

1575

01:08:00,920 --> 01:07:57,319

out of this constricted selfish

1576

01:08:03,829 --> 01:08:00,930

self-centered kind of worldview to where

1577

01:08:06,190 --> 01:08:03,839

we are one humanity it's just the most

1578

01:08:09,319 --> 01:08:06,200

important thing to be doing every issue

1579

01:08:11,660 --> 01:08:09,329

solving global warming and solving oil

1580

01:08:14,180 --> 01:08:11,670

depletion and solving you know all the

1581

01:08:17,479 --> 01:08:14,190

things that challenge us are being held

1582

01:08:20,720 --> 01:08:17,489

in place by our worldview we agreed tops

1583

01:08:23,599 --> 01:08:20,730

compassion and so I'm interested in all

1584

01:08:24,709 --> 01:08:23,609

the ways that potentially we can break

1585

01:08:26,930 --> 01:08:24,719

through and there will be different

1586

01:08:30,050 --> 01:08:26,940

tracks there you know one of my big

1587

01:08:32,749 --> 01:08:30,060

tracks that I've been on for the last

1588

01:08:35,090 --> 01:08:32,759

year is this Ted situation and I know

1589

01:08:36,800 --> 01:08:35,100

you've done of the shows about it and

1590

01:08:40,700 --> 01:08:36,810

people can learn more about that if they

1591

01:08:44,570 --> 01:08:40,710

get on doorway cafe but the Ted became

1592

01:08:48,939 --> 01:08:44,580

very repressive after thinking of it as

1593

01:08:53,349 --> 01:08:48,949

the icon of intellect and last year they

1594

01:08:59,900 --> 01:08:53,359

fell under the influence of the

1595

01:09:01,939 --> 01:08:59,910

fundamentalist scientism folks the 88

1596

01:09:04,249 --> 01:09:01,949

materialist a PSA of all these labels

1597

01:09:06,019 --> 01:09:04,259

for them at any rate there the

1598

01:09:08,780 --> 01:09:06,029

repressive fundamentalists who are

1599

01:09:12,079 --> 01:09:08,790

holding us back from thinking these

1600

01:09:16,360 --> 01:09:12,089

thoughts beyond scientific materialism

1601  
01:09:18,890 --> 01:09:16,370  
and Ted became influenced by them and

1602  
01:09:21,019 --> 01:09:18,900  
you did a wonderful show with Rupert

1603  
01:09:24,499 --> 01:09:21,029  
Sheldrake at the time that was going on

1604  
01:09:26,930 --> 01:09:24,509  
he was one of their targets and Graham

1605  
01:09:28,550 --> 01:09:26,940  
Hancock was the second target of theirs

1606  
01:09:30,530 --> 01:09:28,560  
and I produce

1607  
01:09:33,140 --> 01:09:30,540  
in TEDx West Hollywood was the third

1608  
01:09:36,620 --> 01:09:33,150  
target and it becomes an arena for

1609  
01:09:39,170 --> 01:09:36,630  
examining not just criticizing kids

1610  
01:09:43,010 --> 01:09:39,180  
which you know it does have the shadow

1611  
01:09:44,930 --> 01:09:43,020  
side and it should be criticized and if

1612  
01:09:47,920 --> 01:09:44,940  
we're going to hold it up as an icon of

1613  
01:09:49,790 --> 01:09:47,930

intellectual stock well let's have it be

1614

01:09:52,400 --> 01:09:49,800

representative of the highest thought

1615

01:09:54,560 --> 01:09:52,410

and not a fundamentalist thought and

1616

01:09:57,350 --> 01:09:54,570

that's why you know it's a good arena

1617

01:09:59,630 --> 01:09:57,360

for it's a microcosm of what's going on

1618

01:10:03,500 --> 01:09:59,640

in the world where we need to get off

1619

01:10:06,260 --> 01:10:03,510

this narrow perspective and Ted being so

1620

01:10:09,890 --> 01:10:06,270

visible if ted says wait a minute let us

1621

01:10:12,770 --> 01:10:09,900

reconsider what ideas indeed our ideas

1622

01:10:15,170 --> 01:10:12,780

worth spreading which is their motto and

1623

01:10:18,950 --> 01:10:15,180

that we have been too restrictive about

1624

01:10:21,290 --> 01:10:18,960

our acceptance of things that are more

1625

01:10:23,840 --> 01:10:21,300

outside of ordinary reality which

1626

01:10:27,830 --> 01:10:23,850

science itself in this whole quantum

1627

01:10:29,930 --> 01:10:27,840

world science is ahead the scientists at

1628

01:10:34,280 --> 01:10:29,940

the edge are really ahead of the

1629

01:10:37,910 --> 01:10:34,290

mainstream and ted has favored this

1630

01:10:41,210 --> 01:10:37,920

mainstream perspective so so Ted is a

1631

01:10:43,520 --> 01:10:41,220

big category for me having both had a

1632

01:10:46,220 --> 01:10:43,530

personal level suffered from their

1633

01:10:48,710 --> 01:10:46,230

restrictive policies where midstream

1634

01:10:50,870 --> 01:10:48,720

they canceled my license actually when I

1635

01:10:53,750 --> 01:10:50,880

was ready to put my event on two weeks

1636

01:10:57,550 --> 01:10:53,760

before after a year of working on it

1637

01:10:59,900 --> 01:10:57,560

they canceled my license and an outcry

1638

01:11:01,700 --> 01:10:59,910

occurred because they were already an

1639

01:11:04,430 --> 01:11:01,710

outcry about what they had done to

1640

01:11:07,520 --> 01:11:04,440

sheldrick and hancock and so the you

1641

01:11:10,730 --> 01:11:07,530

know us three victims are actually the

1642

01:11:13,100 --> 01:11:10,740

opportunity for Ted's reexamine itself

1643

01:11:15,070 --> 01:11:13,110

and as such become the kind of platform

1644

01:11:19,670 --> 01:11:15,080

for the world to take another look at

1645

01:11:21,740 --> 01:11:19,680

what it considers acceptable whereby we

1646

01:11:23,990 --> 01:11:21,750

can really deal with this worldview

1647

01:11:27,950 --> 01:11:24,000

that's keeping us in this very

1648

01:11:29,900 --> 01:11:27,960

restricted and unpropitious place where

1649

01:11:31,850 --> 01:11:29,910

we are not in the best position to solve

1650

01:11:34,600 --> 01:11:31,860

all the problems to challenge us and we

1651  
01:11:37,490 --> 01:11:34,610  
need to be so that's a big arena for me

1652  
01:11:40,040 --> 01:11:37,500  
and crop circles of course you know

1653  
01:11:42,260 --> 01:11:40,050  
ongoingly I you know got my stake in

1654  
01:11:44,270 --> 01:11:42,270  
them as another thing

1655  
01:11:47,120 --> 01:11:44,280  
to pay attention to and then you'll find

1656  
01:11:49,100 --> 01:11:47,130  
all kinds of other entertainment and

1657  
01:11:51,950 --> 01:11:49,110  
amusement along the road to the next

1658  
01:11:54,530 --> 01:11:51,960  
reality which is our little tagline well

1659  
01:11:57,620 --> 01:11:54,540  
great sign me up or I will sign myself

1660  
01:12:00,710 --> 01:11:57,630  
up at door way cafe so so that's

1661  
01:12:04,190 --> 01:12:00,720  
terrific Suzanne I admire your work

1662  
01:12:08,090 --> 01:12:04,200  
greatly I love your optimism I can't

1663  
01:12:12,080 --> 01:12:08,100

share it I don't see any way to turn Ted

1664

01:12:14,960 --> 01:12:12,090

around or I just think that's that's you

1665

01:12:17,990 --> 01:12:14,970

know maybe there's some thing to be

1666

01:12:19,640 --> 01:12:18,000

gained by just the effort in doing it

1667

01:12:21,320 --> 01:12:19,650

but I think you're you're deep inside

1668

01:12:24,770 --> 01:12:21,330

the belly of the beast there but hey

1669

01:12:26,990 --> 01:12:24,780

we'll just follow your follow your

1670

01:12:29,840 --> 01:12:27,000

journey and I sure hope you prove me

1671

01:12:32,120 --> 01:12:29,850

wrong it's been great having on the show

1672

01:12:34,400 --> 01:12:32,130

I do hope everyone checks out doorway

1673

01:12:37,130 --> 01:12:34,410

cafe Suzanne thanks again so much for

1674

01:12:38,900 --> 01:12:37,140

joining me on skeptic oh thanks again to

1675

01:12:40,790 --> 01:12:38,910

Suzanne Taylor for joining me today on

1676

01:12:43,130 --> 01:12:40,800

skeptic Oh as you can tell I'm really

1677

01:12:46,070 --> 01:12:43,140

impressed with Suzanne's work and in

1678

01:12:48,560 --> 01:12:46,080

particular her dedication to this work

1679

01:12:51,290 --> 01:12:48,570

her willingness to continue to pursue

1680

01:12:55,130 --> 01:12:51,300

this and that grow weary but instead

1681

01:12:58,880 --> 01:12:55,140

continue to find fresh new angles to

1682

01:13:01,610 --> 01:12:58,890

pursue this very very important topic so

1683

01:13:03,440 --> 01:13:01,620

I just have one question to tee up from

1684

01:13:05,960 --> 01:13:03,450

this interview and it's just the basic

1685

01:13:08,120 --> 01:13:05,970

question what do you make of crop

1686

01:13:09,740 --> 01:13:08,130

circles and in particular one of the

1687

01:13:12,440 --> 01:13:09,750

things that I stumbled across that I

1688

01:13:15,050 --> 01:13:12,450

didn't really spend a lot of time but i

1689

01:13:17,720 --> 01:13:15,060

did find very interesting is the

1690

01:13:20,480 --> 01:13:17,730

debunking of the debunking that's been

1691

01:13:22,910 --> 01:13:20,490

done with crop circles that is the work

1692

01:13:25,280 --> 01:13:22,920

that's been done by some researchers to

1693

01:13:28,460 --> 01:13:25,290

follow up on folks who claimed to be the

1694

01:13:30,560 --> 01:13:28,470

hoaxers and what they've shown in many

1695

01:13:32,840 --> 01:13:30,570

of these cases is that the story of

1696

01:13:35,420 --> 01:13:32,850

hoaxing just doesn't hold up either

1697

01:13:38,450 --> 01:13:35,430

their direct witnesses who contradict

1698

01:13:39,950 --> 01:13:38,460

the crop circle hoaxers so a hoaxer will

1699

01:13:42,170 --> 01:13:39,960

say yeah we did that last night in the

1700

01:13:44,180 --> 01:13:42,180

field from 10 to 3 a.m. in the morning

1701

01:13:46,070 --> 01:13:44,190

then there'll be a security guard who

1702

01:13:47,570 --> 01:13:46,080

says yeah I was by the field of 1230

1703

01:13:49,730 --> 01:13:47,580

there was no one there and another

1704

01:13:51,620 --> 01:13:49,740

person says I live in that town and and

1705

01:13:52,940 --> 01:13:51,630

was up at 2am in the morning and looked

1706

01:13:53,560 --> 01:13:52,950

down on that field and there was nothing

1707

01:13:59,890 --> 01:13:53,570

there

1708

01:14:02,319 --> 01:13:59,900

debunking the hoaxers which puts a whole

1709

01:14:05,410 --> 01:14:02,329

other spin on this in terms of raising

1710

01:14:08,740 --> 01:14:05,420

the question where is this hoaxing

1711

01:14:10,419 --> 01:14:08,750

information coming from so jump in there

1712

01:14:12,129 --> 01:14:10,429

let me know what you think about crop

1713

01:14:14,080 --> 01:14:12,139

circles of course the place to do that

1714

01:14:18,520 --> 01:14:14,090

is through the skeptical website which

1715

01:14:20,589 --> 01:14:18,530

you can find it sk-ii pti KO kaam can

1716

01:14:22,419 --> 01:14:20,599

leave a comment right there jump on over

1717

01:14:24,310 --> 01:14:22,429

the form and tell us what you think

1718

01:14:26,800 --> 01:14:24,320

there why are at the skeptical website

1719

01:14:30,609 --> 01:14:26,810

be sure to subscribe on itunes or

1720

01:14:33,069 --> 01:14:30,619

download directly any of our over 250

1721

01:14:36,240 --> 01:14:33,079

previous episodes of skeptical I've had

1722

01:14:38,770 --> 01:14:36,250

some nice emails lately of folks who are

1723

01:14:40,300 --> 01:14:38,780

digging into the library the archive

1724

01:14:41,620 --> 01:14:40,310

going back and listening to all these

1725

01:14:44,709 --> 01:14:41,630

shows and as I've told you many times

1726

01:14:47,830 --> 01:14:44,719

there's nothing more satisfying to me

1727

01:14:50,830 --> 01:14:47,840

and rewarding been to hear of folks who

1728

01:14:53,339 --> 01:14:50,840

are sharing this journey that I've taken

1729

01:14:56,500 --> 01:14:53,349

with me in our finding value in

1730

01:14:58,899 --> 01:14:56,510

listening to this library of old show so

1731

01:15:01,569 --> 01:14:58,909

I think that's just terrific and I want

1732

01:15:05,350 --> 01:15:01,579

to thank you again all of you for the

1733

01:15:07,120 --> 01:15:05,360

contribution you've made to I guess it

1734

01:15:10,089 --> 01:15:07,130

sounds kind of hokey but really my life

1735

01:15:13,930 --> 01:15:10,099

and how much skeptic Oh has really

1736

01:15:16,060 --> 01:15:13,940

affected me and affected my my worldview

1737

01:15:18,790 --> 01:15:16,070

and my relationships with just about

1738

01:15:21,790 --> 01:15:18,800

everyone who's most important to me in

1739

01:15:23,740 --> 01:15:21,800

my life so I have you this skeptical

1740

01:15:27,760 --> 01:15:23,750

audience to thank for that and for

1741

01:15:29,649 --> 01:15:27,770

helping me make that possible so I don't

1742

01:15:31,839 --> 01:15:29,659

think I say thank you enough and I

1743

01:15:33,700 --> 01:15:31,849

wanted to do that here so that's going

1744

01:15:36,280 --> 01:15:33,710

to do it for this episode I have a

1745

01:15:38,649 --> 01:15:36,290

number of interesting interviews coming

1746

01:15:40,720 --> 01:15:38,659

up many of you are helping me line up

1747

01:15:42,640 --> 01:15:40,730

and direct me towards those interviews

1748

01:15:46,030 --> 01:15:42,650

which i think is a great process that I

1749

01:15:49,300 --> 01:15:46,040

enjoy I am pretty well booked up through

1750

01:15:51,280 --> 01:15:49,310

the next few months so you might hold

1751

01:15:53,379 --> 01:15:51,290

off on some of those suggestions for a

1752

01:15:56,500 --> 01:15:53,389

while and then we'll get a new batch of

1753

01:15:58,419 --> 01:15:56,510

them later in the fall well again that's